

Gradual do Espírito Santo

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(Séc. XVIII)

The musical score is arranged in two systems. The first system includes vocal parts (Soprano, Contralto, Tenor, Baixo) and instrumental parts (Violino I, Violino II, Baixo). The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts feature a rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs and trills, marked with a '6'. A double bar line with a repeat sign is present below the first system. The second system begins with a box containing the number '4', followed by vocal parts (Soprano, Contralto, Tenor, Baixo) and instrumental parts (Violino I, Violino II, Baixo). The vocal parts remain silent. The instrumental parts continue with the same rhythmic pattern, including a triplet of eighth notes in the first measure of the first system of the second system.

7

Musical score for measures 7-10. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violin I, Violin II, Bassoon). The vocal parts enter in measure 7 with the lyrics "Al - le - lu -". The instrumental parts provide accompaniment, with the Bassoon part including a 2/4 section in measure 9. A double bar line is present at the end of measure 10.

11

Musical score for measures 11-14. The score continues in G major and 4/4 time. It features the same four vocal parts and three instrumental parts. The vocal parts enter in measure 11 with the lyrics "ia, al - le - lu - ia, al - le - lu - ia, al - - - -". The instrumental parts continue their accompaniment. A double bar line is present at the end of measure 14.

23

Musical score for measures 23-26. The score is in G major (one sharp) and 4/4 time. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: "al - le - lu - - - ia al - le - lu - ia, - - - - - le - lu - - - ia, al - le - lu - ia, - - - - - le - lu - - - ia, al - le - lu - ia, al - - - - - al - le - lu - - - ia, al - le - lu - ia, al - - - - -".

27

Musical score for measures 27-30. The score continues in G major and 4/4 time. The lyrics are: "al - le - lu - - - ia, al - - - - - al - le - lu - - - ia, al - - - - - - - - - - - le - lu - - - ia, - - - - - le - lu - - - ia, - - - - -".

31

Musical score for measures 31-34. The score is in G major (one sharp) and 4/4 time. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Violin I, Violin II, Bassoon). The lyrics are: "le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia".

35

Musical score for measures 35-38. The score continues in G major and 4/4 time. The lyrics are: "ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia".

39

S
ia, al - le - lu - ia, al - le - lu - ia.

A
ia, al - le - lu - ia, al - le - lu - ia.

T
ia, al - le - lu - ia, al - le - lu - ia.

B
ia, al - le - lu - ia, al - le - lu - ia.

Vln I

Vln II

Bx

Fine

43

S

A

T

B

Vln I

Vln II

Bx

46

S
A
T
B

E - mit - te
E - mit - te
E - mit - te
E - mit - te

Vln I
Vln II
Bx

49

S
A
T
B

Spi - ri - tum tu - um, e - mit - - - te, e - mit - - - te, e - mit - te Spi - ri - tum
Spi - ri - tum tu - um, e - mit - - - te, e - mit - te Spi - ri - tum
Spi - ri - tum tu - um, e - mit - - - te, e - mit - - - te, e - mit - te Spi - ri - tum
Spi - ri - tum tu - um, e - mit - - - te, e - mit - te Spi - ri - tum

Vln I
Vln II
Bx

53

S
tu - um, et cre - a - bun - - - tur, e - mit - te Spi - ri - tum, e - mit - te Spi - ri - tum

A
tu - um, e - mit - te Spi - ri - tum, e - mit - te Spi - ri - tum

T
tu - um, et cre - a - bun - tur, e - mit - te Spi - ri - tum, e - mit - te Spi - ri - tum

B
tu - um, e - mit - te Spi - rit - um, e - mit - te Spi - ri - tum

Vln I

Vln II

Bx

6

57

S
tu - um, et cre - a - bun - - - tur:

A
tu - um, et cre - a - bun - - - - - tur:

T
tu - um, et cre - a - bun - - - tur:

B
tu - um, et cre - a - bun - - - - - tur:

Vln I

Vln II

Bx

61

Musical score for measures 61-63. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 61-63 are mostly rests for the vocal parts. The instrumental parts feature a rhythmic pattern of eighth notes with sixteenth-note runs and trills. Measure 61 has a '6' above the first eighth note in the violin parts. Measure 62 has trills above the eighth notes in the violin parts. Measure 63 has a '6' above the first eighth note in the violin parts and a trill above the eighth note in the violin I part.

64

Musical score for measures 64-66. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: S: et re-no-va - - bis fa - ci-em ter -; A: et re-no-va - - bis fa - ci-em ter - ræ, et re-no-va - - - bis,; T: et re-no-va - - bis fa - ci-em ter - ræ, et re-no-va - bis fa - ci-em ter -; B: et re-no-va - bis,; Vln I: et re-no-va - bis,; Vln II: et re-no-va - bis,; Bx: et re-no-va - bis,; The instrumental parts provide accompaniment with eighth and sixteenth notes.

68

S
ræ, et re-no-va - bis fa - ci-em ter - ræ,

A
et re-no-va - bis fa - ci-em ter - ræ,

T
ræ, et re-no-va - bis fa - ci-em ter - ræ,

B
et re-no-va - bis fa - ci-em ter - ræ,

Vln I

Vln II

Bx

72

S
et re - no - va - bis fa - ci - em ter - - - - ræ.

A
et re - no - va - bis fa - ci - em ter - - - - ræ.

T
et re - no - va - bis fa - ci - em ter - - - - ræ.

B
et re - no - va - bis fa - ci - em ter - - - - ræ.

Vln I

Vln II

Bx

D.C. al Fine
Alleluia Supra