

# Novena do Espírito Santo

1

1840

Edição: André Guerra Cotta

## 1 - Invitatório

“Arranjado de outras solfas”  
por Frutuoso de Matos Couto.

Andante mosso

The musical score is arranged for a chamber ensemble. It features five staves: Clarineta em Si bemol, Trompa em Fá, Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, and Baixo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante mosso'. The score begins with a piano (*p*) dynamic. The Clarinet and Trumpet parts have melodic lines with accents and slurs. The Violino I part has a more active melodic line with slurs and accents. The Violino II and Baixo parts provide harmonic support with sustained notes and chords. The vocal parts (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by a horizontal line across the staff.

6

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds and strings: Clarinet (Cl), Trompa (Tpa), Soprano (S), Alto (A), Tenor (T), and Baixo (B). The bottom four staves are for strings: Violino I (Vln I), Violino II (Vln II), and Baixo (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure number '6' in a box. The woodwinds and strings play a simple harmonic accompaniment, while the Violino I part features a more active melodic line with some sixteenth-note passages. The Violino II and Baixo parts provide a steady harmonic foundation.

10

Cl *p*

Tpa *p*

S *p* Al - - - le - lu - ia, *p* *crescendo* al - - - - -

A *p* Al - - - le - lu - ia, *p* *crescendo* al - - - - -

T *p* Al - - - le - lu - ia, *p* *crescendo* al - - - - -

B *p* Al - - - le - lu - ia, *p* *crescendo* al - - - - -

Vln I *p* *crescendo*

Vln II *p* *crescendo*

Bx *p* *crescendo*

14

Cl  
*f* *p*

Tpa  
*f* *p*

S  
*f* *p*  
le - - - - - lu - ia, al - le - lu - ia,

A  
*f* *p*  
le - - - - - lu - ia, al - le - lu - ia,

T  
*f* *p*  
le - - - - - lu - ia, al - le - lu - ia,

B  
*f* *p*  
le - - - - - lu - ia, al - le - lu - ia,

Vln I  
*f* *p*

Vln II  
*f*

Bx  
*f* *p*

18

Cl

Tpa

S  
al - - - - - le - - - - - lu - ia.

A  
al - - - - - le - - - - - lu - ia.

T  
al - - - - - le - - - - - lu - ia.

B  
al - - - - - le - - - - - lu - ia.

Vln I

Vln II

Bx

22

Cl *p*

Tpa *p*

S *a 3 p*  
Spi - - - ri - - tus, Spi - ri - tus Do - - - mi - ni

A *a 3 p*  
Spi - - - ri - - tus Do - - - mi - ni

T *a 3 p*  
Spi - - - ri - - tus Do - - - mi - ni

B

Vln I

Vln II

Bx

26

Cl

Tpa

S  
re - - - ple - vit, re - ple - vit or - bem,

A  
re - - - ple - vit, re - - -

T  
re - - - ple - - - - vit or - - - - -

B  
re - - - - ple - - - - - vit or - - - - -

Vln I

Vln II

Bx

30

Cl

Tpa

S  
re - ple - vit or - - - bem ter - ra - - - - -

A  
ple - vit, re - ple - vit or - - - - bem ter - ra - - - - -

T  
bem, re - ple - vit or - bem ter - ra - - - - -

B  
bem, re - ple - vit or - bem ter - ra - - - - -

Vln I

Vln II

Bx

*crescendo* *f* *p*

*crescendo* *f* *p*

*crescendo* *f* *p*

*crescendo* *f* *p*

35

Cl

Tpa

S  
rum. Ad - - o - re - - - - mus Do - - -

A  
rum. Ad - - o - re - - - - mus Do - - -

T  
rum. Ad - - o - re - - - - mus Do - - -

B  
rum. Ad - - o - re - - - - mus Do - - -

Vln I

Vln II

Bx

40

Cl

Tpa

S  
mi - - - - num, ad - - o - re - mus Do - mi -

A  
mi - - - - num, ad - - o - re - mus Do - mi -

T  
mi - - - - num, ad - - o - re - mus Do - mi -

B  
mi - - - - num, ad - - o - re - mus Do - mi -

Vln I

Vln II

Bx

45

Cl

Tpa

S  
num.

A  
num.

T  
num.

B  
num.

Vln I

Vln II

Bx