

2 - Gloria

Allegro

The musical score for page 19 of '2 - Gloria' is arranged in a standard orchestral format. It features the following parts:

- Oboé I:** Melodic line with eighth-note patterns and rests.
- Oboé II:** Melodic line with eighth-note patterns and rests.
- Trompas em Fá:** Harmonic accompaniment with dotted rhythms.
- Soprano, Contralto, Tenor, Baixo:** Vocal staves, currently empty.
- Violino I:** Melodic line with eighth-note patterns.
- Violino II:** Melodic line with eighth-note patterns.
- Viola:** Harmonic accompaniment with dotted rhythms.
- Baixo:** Bass line with eighth-note patterns.

5

The musical score for page 20 of 'Missa Pequena (2 - Gloria)' features the following parts:

- Ob I:** Oboe I part, starting with a quarter rest, followed by a series of eighth notes and a quarter note.
- Ob II:** Oboe II part, starting with a quarter rest, followed by a series of eighth notes and a quarter note.
- Tpa:** Trompa part, playing chords in the first two measures, then moving to a single note in the third measure.
- S, A, T, B:** Vocal parts (Soprano, Alto, Tenor, Bass) are shown as rests throughout the page.
- Vln I:** Violin I part, playing a rhythmic pattern of eighth notes.
- Vln II:** Violin II part, playing a rhythmic pattern of eighth notes.
- Vla:** Viola part, playing a rhythmic pattern of eighth notes.
- Bx:** Bassoon part, playing a rhythmic pattern of eighth notes.

10

The musical score for page 21, measure 10, features the following parts:

- Ob I**: Oboe I part, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.
- Ob II**: Oboe II part, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.
- Tpa**: Trumpet part, starting with a quarter rest, followed by quarter notes and a half note.
- S**: Soprano vocal part, with a whole rest.
- A**: Alto vocal part, with a whole rest.
- T**: Tenor vocal part, with a whole rest.
- B**: Bass vocal part, with a whole rest.
- Vln I**: Violin I part, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.
- Vln II**: Violin II part, playing a steady eighth-note accompaniment.
- Vla**: Viola part, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.
- Bx**: Bassoon part, starting with a quarter rest, followed by eighth notes, quarter notes, and a half note.

15

The musical score for page 22, measure 15, features the following parts:

- Ob I:** Treble clef, playing a melodic line with eighth notes and some accidentals.
- Ob II:** Treble clef, playing a similar melodic line to Ob I.
- Tpa:** Treble clef, playing a rhythmic pattern of eighth notes, followed by a sustained chord with a dotted line indicating its duration.
- S, A, T, B:** Vocal staves, all containing rests, indicating that the vocalists are silent in this measure.
- Vln I:** Treble clef, playing a melodic line with eighth notes and some accidentals.
- Vln II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla:** Bass clef, playing a melodic line with eighth notes and some accidentals.
- Bx:** Bass clef, playing a rhythmic pattern of eighth notes.

19

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

Glo - ri - a, glo - ri - a in ex - cel - sis

23

Ob I

Ob II

Tpa

S
De - o, in ex - cel - sis De - o, De - o, glo - - ri - - -

A
De - o, in ex - - - cel - sis De - o, glo - - - - ri -

T
De - o, in ex - cel - sis De - o, De - o, glo - - - - ri -

B
De - o, in ex - cel - sis De - o, De - o, glo - - - - ri -

Vln I

Vln II

Vla

Bx

27

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

a, pax ho -

a, pax ho -

a, pax ho -

a, et in - ter - ra, in ter - ra pax, pax ho -

32

Ob I

Ob II

Tpa

S
mi - ni-bus bo - næ vo - lun - ta - tis, bo - - - - næ

A
mi - ni-bus bo - næ vo - lun - ta - tis, bo - - - - næ

T
mi - ni-bus bo - næ vo - lun - ta - tis, bo - - - - næ

B
mi - ni-bus bo - næ vo - lun - ta - tis, bo - - - - næ

Vln I

Vln II

Vla

Bx

37

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

vo - lun - ta - tis, bo - nãe vo - lun - ta - - - - - tis.

vo - lun - ta - tis, bo - nãe vo - lun - ta - - - - - tis.

vo - lun - ta - tis, bo - nãe vo - lun - ta - - - - - tis.

vo - lun - ta - tis, bo - nãe vo - lun - ta - - - - - tis.

42

Ob I

Ob II

Tpa

S
Lau - da - mus te, lau - da - - mus te, be - ne - di - ci - mus

A

T

B

Vln I

Vln II

Vla

Bx

47

Ob I

Ob II

Tpa

S
te, ad - - - o - ra - mus te, ad - o - ra - - - mus_ te, ___

A

T

B

Vln I

Vln II

Vla

Bx

52

Ob I

Ob II

Tpa

S
glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

A

T

B

Vln I

Vln II

Vla

Bx

57

Ob I

Ob II

Tpa

S
ca - - - - mus te.

A

T

B
Gra - ti - as a - gi-mus, a - - gi - mus

Vln I

Vln II

Vla

Bx

62

Ob I

Ob II

Tpa

S

A

T

B

ti - bi pro - - - pter ma - gnam glo - ri - am tu - am,

Vln I

Vln II

Vla

Bx

67

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

gra - ti - as a - gi - mus,

gra - ti - as a - gi - mus,

gra - ti - as a - gi - mus,

glo - ri - am tu - am, tu - am, gra - ti - as a - gi - mus,

72

Ob I

Ob II

Tpa

S
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am:

A
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am glo - ri - am tu - am:

T
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am:

B
a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am:

Vln I

Vln II

Vla

Bx

3 - Domine Deus

Andante moderato

Soprano

Contralto

Violino I

Violino II

Viola

Baixo

6

S

A

Vln I

Vln II

Vla

Bx

Do - mi - ne De - us,

11

S
Rex cæ - le - stis, De - us Pa - ter o - - -

A

Vln I

Vln II

Vla

Bx

16

S
mni pot-ens.

A
Do - mi-ne Fi - li u - - ni - ge - ni-te,

Vln I

Vln II

Vla

Bx

21

S
Do - - - mi - ne

A
Je - su Chri - ste, - - - Je - su - Chri - ste; Do - - - mi - ne

Vln I

Vln II

Vla

Bx

26

S
De - us, A - - - gnus De - i, Fi - li - us Pa - tris,

A
De - us, A - - - gnus De - i, Fi - li - us Pa - tris,

Vln I

Vln II

Vla

Bx

31

Musical score for measures 31-35. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for both vocal parts are "Fi - li - us Pa - - - - - tris:". The instrumental parts consist of rhythmic patterns with eighth and sixteenth notes.

36

Musical score for measures 36-40. It features vocal parts for Soprano (S) and Alto (A), and instrumental parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the Soprano part are "Qui" and for the Alto part are "Qui tol - lis pec - ca - ta_ mun - di,". The instrumental parts continue with rhythmic patterns.

41

S
tol - lis pec - ca - ta mun - di, mi - se - re - re,

A
mi - se - re - re,

Vln I
dolce

Vln II
dolce

Vla
dolce

Bx
dolce

45

S
mi - se - se - re no - bis; qui tol - lis pec - ca - ta mun - di,

A
mi - se - re - re no - bis; qui

Vln I

Vln II

Vla

Bx

49

S
sus - - - ci - pe de - - - pre -

A
tol - lis pec - ca - ta - mun - di, sus - - - ci - pe de - - - pre -

Vln I

Vln II

Vla

Bx

53

S
ca - - - ti - o - - - nem no - - - - stram,

A
ca - - - ti - o - - - nem no - - - - stram,

Vln I

Vln II

Vla

Bx

57

S
sus - - - ci-pe de - - - pre - ca - ti - o - nem no - - - -

A
sus - - - ci-pe de - - - pre - ca - ti - o - nem no - - - -

Vln I

Vln II

Vla

Bx

Detailed description: This block contains the musical score for measures 57 through 61. It features five staves: Soprano (S), Alto (A), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The Soprano and Alto parts have lyrics: "sus - - - ci-pe de - - - pre - ca - ti - o - nem no - - - -". The instrumental parts (Vln I, Vln II, Vla, and Bx) provide accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

62

S
stram, de - pre - ca - ti - o - nem_ no - stram;

A
stram, de - pre ca - ti - o - nem_ no - stram;

Vln I

Vln II

Vla

Bx

Detailed description: This block contains the musical score for measures 62 through 66. It features five staves: Soprano (S), Alto (A), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The Soprano and Alto parts have lyrics: "stram, de - pre - ca - ti - o - nem_ no - stram;". The instrumental parts (Vln I, Vln II, Vla, and Bx) provide accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

4 - Qui sedes

Allegro molto

The musical score is arranged in two systems. The first system includes Oboe I, Oboe II, Trompas em Fá, Tenor, Violino I, Violino II, Viola, and Baixo. The second system includes Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. A double bar line with a repeat sign is located between the two systems. A box containing the number '7' is placed above the first staff of the second system. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

13

Musical score for measures 13-18. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The strings play a steady eighth-note accompaniment.

19

Musical score for measures 19-24. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The key signature is one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. The strings play a steady eighth-note accompaniment. The text "Qui se - des ad dex - te - ram" is written below the T part in measure 23.

26

Musical score for measures 26-31. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Trompa (Tpa), Tenor (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The Tenor part has lyrics: Pa - - - tris, mi - se - re - re, mi - se - re - - - .

32

Musical score for measures 32-37. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Trompa (Tpa), Tenor (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The Tenor part has lyrics: - - - - re no - bis, qui se - - - .

38

Ob I

Ob II

Tpa

T

des ad dex - te - ram, ad dex - - - te - ram Pa - tris,

Vln I

Vln II

Vla

Bx

44

Ob I

Ob II

Tpa

T

mi - se - re - re, mi - se - re - re no - - - bis,

Vln I

Vln II

Vla

Bx

50

Musical score for measures 50-55. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Trompa (Tpa), Trompete (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Baixo (Bx). The lyrics "mi - se - re - re no - - - bis." are written below the Trompete part. The music is in a key with one flat (B-flat) and a common time signature. The Trompa part features a melodic line with slurs and ties. The strings play a rhythmic accompaniment.

56

Musical score for measures 56-61. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Trompa (Tpa), Trompete (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Baixo (Bx). The music continues in the same key and time signature. The Trompa part has a melodic line with slurs. The strings continue with their rhythmic accompaniment.

63

Musical score for measures 63-68. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Trompa (Tpa), Tromba (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Contrabaixo (Bx). The lyrics "Qui se - des ad" are written under the Tromba part.

69

Musical score for measures 69-74. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Trompa (Tpa), Tromba (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Contrabaixo (Bx). The lyrics "dex - te - ram Pa - - - tris, mi - se - re - re, mi - se -" are written under the Tromba part.

75

Musical score for measures 75-80. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The lyrics for the Tenor part are: re - - - re no - bis, qui

81

Musical score for measures 81-86. The score includes parts for Ob I, Ob II, Tpa, T, Vln I, Vln II, Vla, and Bx. The lyrics for the Tenor part are: se - - - des ad dex - te - ram, ad dex - - - te - ram

87

Ob I

Ob II

Tpa

T
Pa - tris, qui se - des ad dex - te - tam Pa - tris, qui se - des

Vln I

Vln II

Vla

Bx

93

Ob I

Ob II

Tpa

T
ad dex - te - ram Pa - tris, mi - se - re - re, mi - se -

Vln I

Vln II

Vla

Bx

99

Musical score for measures 99-104. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Trumpet (Tpa), Trombone (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The lyrics for the Trombone part are: re - re no - - - bis, mi - se -

105

Musical score for measures 105-110. The score includes parts for Oboe I (Ob I), Oboe II (Ob II), Trumpet (Tpa), Trombone (T), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The lyrics for the Trombone part are: re - re no - - - bis.

5 - Quoniam

51

Andante comodo

The musical score is arranged in a system with ten staves. The top two staves are for Oboé I and Oboé II. The third staff is for Trompas em Fá. The next four staves are for vocal parts: Soprano, Contralto, Tenor, and Baixo. The bottom three staves are for Violino I, Violino II, and Baixo. The tempo is marked 'Andante comodo'. The lyrics are in Latin and are written below the vocal staves.

Oboé I

Oboé II

Trompas em Fá

Soprano
Quo - ni - am, quo - ni - am tu so - lus San - ctus, tu so - lus Al - tis - si - mus,

Contralto
Quo - ni - am, quo - ni - am tu so - lus San - ctus, tu so - lus Al - tis - si - mus,

Tenor
Quo - ni - am, quo - ni - am Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Baixo
Quo - ni - am, quo - ni - am Tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Violino I

Violino II

Viola

Baixo

5

Ob I

Ob II

Tpa

S
quo - ni - am, quo - ni - am tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

A
quo - ni - am, quo - ni - am tu so - lus San - ctus, tu so - lus Al - tis - si - mus,

T
quo - ni - am, quo - ni - am tu so - lus San - ctus, tu so - lus Al - tis - si - mus,

B
quo - ni - am, quo - ni - am tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus,

Vln I

Vln II

Vla

B

9

Ob I

Ob II

Tpa

S
tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Do-mi-nus, tu

A
tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Do-mi-nus, tu

T
tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Do-mi-nus, tu

B
tu so-lus Do-mi-nus, tu so-lus Al-tis-si-mus, tu so-lus Do-mi-nus, tu

Vln I

Vln II

Vla

B

13

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

B

so - lus Al - tis - si - mus: Je - su Chri - - - ste,

so - lus Al - tis - si - mus: Je - su Chri - - - ste,

so - lus Al - tis - si - mus: Je - su Chri - - - ste,

so - lus Al - tis - si - mus: Je - su Chri - - - ste,

16

Ob I

Ob II

Tpa

S
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - - -

A
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - - -

T
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - - -

B
tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus: Je - su Chri - - -

Vln I

Vln II

Vla

B

19

Ob I

Ob II

Tpa

S
ste.

A
ste.

T
ste. Quo - ni - am tu - so - lus,

B
ste.

Vln I

Vln II

Vla

B

23

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

B

Quo - ni - am, tu so - lus Do - mi - nus, tu so - lus Al -
tu so - lus San - ctus, quo - ni - am tu so - lus Do - mi - nus, tu so - lus Al -

26

Ob I

Ob II

Tpa

S
tis - si-mus: Je - su Chri - ste, tu so - lus Do - mi-nus, tu

A
tu so - lus Do - mi-nus. Tu

T
ti - si-mus: Je - su Chri - ste, tu so - lus Do - mi-nus, tu

B
tu so - lus Do - mi-nus, tu

Vln I

Vln II

Vla

B

29

Ob I

Ob II

Tpa

S
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

A
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

T
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

B
so - lus Al - tis - si - mus: Je - su Chri - - - ste,

Vln I

Vln II

Vla

B

32

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

B

tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus: Je - su Chri - - - ste.

tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus: Je - su Chri - - - ste.

tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus: Je - su Chri - - - ste.

tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus: Je - su Chri - - - ste.

Cum Sancto Spiritu

Largo

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds: Oboé I, Oboé II, Trompas em Fá, and Soprano. The next three staves are for voices: Contralto, Tenor, and Baixo. The bottom three staves are for strings: Violino I, Violino II, Viola, and Baixo. The vocal parts include the lyrics: "Cum San - cto Spi - ri - tu: in". The instrumental parts include woodwinds and strings.

5

Ob I

Ob II

Tpa

S
glo - ri - a De - - - i Pa - - - tris.

A
glo - ri - a De - - - i Pa - - - tris.

T
glo - ri - a De - - - i Pa - - - tris.

B
glo - ri - a De - - - i Pa - - - tris.

Vln I

Vln II

Vla

Bx

8

Ob I

Ob II

Tpa

S
A - - - - - men, De - - - - - i

A
A - - - - - men, De - - - - - i

T
A - - - - - men, De - - - - - i

B
A - - - - - men, De - - - - - i

Vln I

Vln II

Vla

Bx

11

Ob I

Ob II

Tpa

S
Pa - - - tris. A - - - men, a - - - - - men.

A
Pa - - - tris. A - - - men, a - - - - - men.

T
Pa - - - tris. A - - - men, a - - - - - men.

B
Pa - - - tris. A - - - men, a - - - - - men.

Vln I

Vln II

Vla

Bx

15 Allegro

The musical score is arranged in a standard orchestral format. It includes staves for Oboe I and II, Trumpet, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I and II, Viola, and Bassoon (Bx). The woodwinds and strings play rhythmic patterns, while the vocal soloists enter with the text 'Cum Sancto Spiritu in'. The tempo is marked 'Allegro'.

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Cum San - cto Spi - ri - tu: in

Cum San - cto Spi - ri - tu: in

Cum San - cto Spi - ri - tu: in

Cum San - cto Spi - ri - tu: in

19

Ob I

Ob II

Tpa

S
glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

A
glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

T
glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

B
glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

Vln I

Vln II

Vla

Bx

23

Ob I

Ob II

Tpa

S
De - - - i Pa - - - tris. A - men, cum San - cto

A
De - - - i Pa - - - tris. A - men, cum San - cto

T
De - - - i Pa - - - tris. A - men, cum San - cto

B
De - i Pa - tris, De - i Pa - tris. A - men, cum San - cto

Vln I

Vln II

Vla

Bx

27

Ob I

Ob II

Tpa

S
Spi - ri - tu: in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

A
Spi - ri - tu: in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

T
Spi - ri - tu: in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

B
Spi - ri - tu: in glo - ri - a, in glo - ri - a De - i Pa - tris. A - men,

Vln I

Vln II

Vla

Bx

32

Ob I

Ob II

Tpa

S
cum Sancto Spiritu in gloria Dei Patris, De - - i

A
cum Sancto Spiritu in gloria Dei Patris. A - - -

T
De - - i

B
De - - i

Vln I

Vln II

Vla

Bx

37

Ob I

Ob II

Tpa

S
Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

A
men, a - men, a - men, a - men,

T
Pa - tris, Pa - tris. A - men, a - men, a - men,

B
Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

Vln I

Vln II

Vla

Bx

42

Ob I

Ob II

Tpa

S
a - men, a - men, a - - - - -

A
a - men, a - men, a - - - - -

T
a - men, a - men, a - - - - -

B
a - men, a - men, a - - - - -

Vln I

Vln II

Vla

Bx

51

The musical score for page 73, rehearsal mark 51, features the following parts:

- Ob I:** Oboe I part, starting with a melodic line of eighth notes.
- Ob II:** Oboe II part, playing a similar melodic line.
- Tpa:** Trumpet part, providing harmonic support with chords.
- S:** Soprano vocal part, currently silent.
- A:** Alto vocal part, currently silent.
- T:** Tenor vocal part, currently silent.
- B:** Bass vocal part, currently silent.
- Vln I:** Violin I part, playing a melodic line.
- Vln II:** Violin II part, playing a melodic line.
- Vla:** Viola part, playing a melodic line.
- Bx:** Bassoon part, playing a melodic line.

55

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Cum Sancto Spiritu in gloria Dei

Cum Sancto Spiritu in gloria Dei

60

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

De - - i Pa - tris. Pa - tris, A - men,

Pa - tris, De - - i Pa - tris, De - i Pa - tris. A - men,

Pa - tris, A - - - men, a - men,

De - - i Pa - tris, De - i Pa - tris. A - men,

65

Ob I

Ob II

Tpa

S
a - men, a - men, a - men, a - men, a - - - - -

A
a - men, a - men, a - men, a - men, a - - - - -

T
a - men, a - men, a - men, a - men, a - - - - -

B
a - men, a - men, a - men, a - men, a - - - - -

Vln I

Vln II

Vla

Bx

69

The musical score for page 77 of 'Missa Pequena (6 - Cum Sancto Spiritu)' features the following instruments and parts:

- Ob I:** First Oboe, playing a melodic line with a sharp sign on the final note.
- Ob II:** Second Oboe, playing a similar melodic line.
- Tpa:** Trompa (Trumpet), playing a harmonic accompaniment.
- S:** Soprano vocal part, with a dotted line below the staff indicating a rest.
- A:** Alto vocal part, playing a melodic line.
- T:** Tenor vocal part, playing a melodic line.
- B:** Bass vocal part, playing a melodic line.
- Vln I:** Violin I, playing a rhythmic accompaniment of eighth notes.
- Vln II:** Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla:** Viola, playing a rhythmic accompaniment of eighth notes.
- Bx:** Contrabaixo (Cello/Double Bass), playing a rhythmic accompaniment of eighth notes.

72

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

men.

men. Cum Sancto Spiritu in gloria Dei

men. Cum Sancto Spiritu in gloria Dei

men.

77

Ob I

Ob II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

De - - - i Pa - - tris, Pa - tris. A -

Pa - tris, De - - - i Pa - - tris, De - i Pa - tris. A -

Pa - tris, A - - - - men, a -

De - - - i Pa - - tris, De - i Pa - tris. A -

81

Ob I

Ob II

Tpa

S
men, a - - - - - men,

A
men, a - - - - - men,

T
men, a - - - - - men,

B
men, a - - - - - men,

Vln I

Vln II

Vla

Bx

84

Ob I

Ob II

Tpa

S
a - - - - - men, a - men, a - men, a - men.

A
a - - - - - men, a - men, a - men, a - men.

T
a - - - - - men, a - men, a - men, a - men.

B
a - - - - - men, a - men, a - men, a - men.

Vln I

Vln II

Vla

Bx