

7 - Cum Sancto Spiritu

Larghetto

The musical score is arranged in a grand staff format. The top section includes woodwinds and voices, while the bottom section includes strings. The woodwinds (Flauta, Clarineta em Si bemol, Trompas em Fá) and voices (Soprano, Contralto, Tenor, Baixo) are currently silent, indicated by horizontal lines with dashes. The string section (Violino I, Violino II, Baixo) is active, playing a melodic line in 3/4 time. The tempo is marked 'Larghetto'. Dynamics include piano (*p*) for the strings.

5

The musical score is arranged for the following instruments and voices:

- Flute (Fl):** Treble clef, rests in the first three measures, then a half note G4 in the fourth measure, marked *p*.
- Clarinet (Cl):** Treble clef, key signature of one sharp (F#), rests in the first three measures, then a half note G4 in the fourth measure, marked *p*.
- Trumpet (Tpa):** Treble clef, rests in all four measures.
- Soprano (S):** Treble clef, lyrics: Cum San - cto Spi - ri - tu: in glo - ri - a De - i, marked *p*.
- Alto (A):** Treble clef, lyrics: Cum San - cto Spi - ri - tu: in glo - ri - a De - i, marked *p*.
- Tenor (T):** Treble clef, lyrics: Cum San - cto Spi - ri - tu: in glo - ri - a De - i, marked *p*.
- Bass (B):** Bass clef, lyrics: Cum San - cto Spi - ri - tu: in glo - ri - a De - i, marked *p*.
- Violin I (Vln I):** Treble clef, melodic line with a dotted line under the second measure.
- Violin II (Vln II):** Treble clef, accompaniment line.
- Bassoon (Bx):** Bass clef, accompaniment line.

9

Fl

Cl

Tpa

S
De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

A
De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

T
De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

B
De - - - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men, a -

Vln I

Vln II

Bx

19 Allegro vivo

Flute (Fl) and Clarinet (Cl) parts begin with a forte (*f*) dynamic. The Trumpet (Tpa) part also starts with a forte (*f*) dynamic. The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)) enter with the lyrics "Cum Sancto, cum Sancto Spiritu in gloria" starting at measure 7, marked with a forte (*f*) dynamic. The string parts (Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx)) feature triplet patterns in the first two measures, marked with a forte (*f*) dynamic.

24

Fl

Cl

Tpa

S
De - i, De - i Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

A
De - i, De - i Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

T
De - i, De - i Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

B
De - i, De - i Pa - tris, De - i Pa - tris. A - men, a - men, a - men,

Vln I

Vln II

Bx

28

Fl

Cl

Tpa

S
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

A
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

T
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

B
a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

Vln I

Vln II

Bx

44

Fl

Cl

Tpa

S
men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

A
men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

T
men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

B
men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

Vln I

Vln II

Bx

48

Fl

Cl

Tpa

S
men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

A
men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

T
men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

B
men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -

Vln I

Vln II

Bx

53

Fl

Cl

Tpa

S
men, a - men, a - men, a - men, a - men, a - - -

A
men, a - men, a - men, a - men, a - men, a - - -

T
men, a - men, a - men, a - men, a - men, a - - -

B
men, a - men, a - men, a - men, a - men, a - - -

Vln I

Vln II

Bx

56

Fl

Cl

Tpa

S
men, a - men, a - men, a - - men, a - - - men, a -

A
men, a - men, a - men, a - - men, a - - - men, a -

T
men, a - men, a - men, a - - men, a - - - men, a -

B
men, a - men, a - men, a - - men, a - - - men, a -

Vln I

Vln II

Bx

60

Fl

Cl

Tpa

S
men, a - men.

A
men, a - men.

T
men, a - men.

B
men, a - men.

Vln I

Vln II

Bx