

5 - Domine Deus

54

Allegro maestoso

Flauta

Clarinetas em Si bemol

Trompas em Fá

Contralto

Tenor

Violino I

Violino II

Baixo

Do - mi - ne - De - us, Rex cæ - le - stis, rex cæ -

f

f

f

5

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

le - stis, De - us - Pa - ter, Pa - ter o - mni - pot - ens. Do - mi - ne

11

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

f

f

f

Do - mi - ne_

Fi - li u - ni - ge - ni - te Je - su_ Chri - - - ste;

16

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

De - us, A - gnus De - i, A - gnus_ De - i, Fi - li - us_ Pa - tris, Fi - li - us

22

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

Pa - tris, A - gnus De - i Fi - li - us Pa - - - tris, Fi - li - us Pa - - -

28

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

tris:

Qui tol - lis pec - ca - ta, pec - ca - - ta mun - di,

p

p

33

Musical score for measures 33-37. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: "mi - - - se - re - re, mi-se - re - re no - bis, qui tol - lis pec -".

38

Musical score for measures 38-42. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The lyrics are: "ca - ta, pec - ca - ta mun - di,". The Flute part features a complex triplet pattern.

43

Fl

Cl

Tpa

A
sus - ci-pe, sus-ci-pe de - - - pre - ca - ti - o - nem

T
sus - ci-pe, sus-ci-pe de - pre-ca-ti-o-nem no - stram,

Vln I

Vln II

Bx

47

Fl

Cl

Tpa

A
no - stram, sus - ci -

T
sus - ci -

Vln I

Vln II

Bx

51

Fl
Cl
Tpa
A
T
Vln I
Vln II
Bx

pe de - pre - ca - - ti - o - nem, de - - - pre - ca - ti - o - nem
pe de - pre - ca - - ti - o - nem, sus - ci - pe de - pre - ca - ti -

f

56

Fl
Cl
Tpa
A
T
Vln I
Vln II
Bx

no - - - - - stram,
o - nem no - stram,

60

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

sus - ci - pe de - pre - ca - - ti - o - nem,

sus - ci - pe de - pre - ca - - ti - o - nem,

65

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

de - pre - ca - ti - o - nem no - - - - - stram, de - pre - ca - ti - o - nem

sus - ci - pe de - pre - ca - ti - o - nem no - - - - - stram, de - pre - ca - ti - o - nem

70

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

no - stram, de - pre - ca - ti - o - nem no - - - - stram, de - pre -

no - stram, de - pre - ca - ti - o - nem no - - - - stram, de - pre -

f

f

f

75

Fl

Cl

Tpa

A

T

Vln I

Vln II

Bx

ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - - - -

ca - ti - o - nem no - stram, de - pre - ca - ti - o - nem no - - - -

f

f

f

80

Fl

Cl

Tpa

A
stram, de-pre-ca-ti-o - nem no - stram, de-pre-ca-ti-o - nem no - - -

T
stram, de-pre-ca-ti-o - nem no - stram, de-pre-ca-ti-o - nem no - - -

Vln I

Vln II

Bx

84

Fl

Cl

Tpa

A
stram, sus - ci - pe, sus - ci - pe.

T
stram, sus - ci - pe, sus - ci - pe.

Vln I

Vln II

Bx

88

Musical score for measures 88-92. The score includes staves for Flute (Fl), Clarinet (Cl), Trompa (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Trompa part consists of chords. The Saxophone parts are mostly rests. The Violin and Bassoon parts have more active melodic lines.

93

Musical score for measures 93-96. The score includes staves for Flute (Fl), Clarinet (Cl), Trompa (Tpa), Alto Saxophone (A), Tenor Saxophone (T), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is B-flat major. The Flute and Clarinet parts are mostly rests. The Trompa part is also mostly rests. The Alto Saxophone part is mostly rests. The Tenor Saxophone part has a melodic line with lyrics: "Et in ter - ra, et in ter - ra pax ho -". The Violin and Bassoon parts have active melodic lines.

97

Fl

Cl

Tpa

A

T
mi - ni - bus, bo - næ, bo - næ, bo - næ, vo - lun - ta - tis,

Vln I

Vln II

Bx

101

Fl

Cl

Tpa

A

T
in ter - ra, in ter - ra, et in ter - ra pax ho - mi - ni - bus.

Vln I

Vln II

Bx

Gloria dal C al Fine