

Missa em Mi bemol

1

1 - Kyrie

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(1767-1830)

Larghetto

The musical score is arranged in a grand staff format. It includes the following parts:

- Flauta**: Treble clef, C major key signature, common time. Starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Dynamics: *p*.
- Clarineta em Si bemol**: Treble clef, B-flat major key signature, common time. Starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Dynamics: *p*.
- Trompas em Fá**: Treble clef, C major key signature, common time. Starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. Dynamics: *p*.
- Soprano**: Treble clef, C major key signature, common time. Lyrics: Ky - ri - e, Ky - ri - e. Dynamics: *p*.
- Contralto**: Treble clef, C major key signature, common time. Lyrics: Ky - ri - e, Ky - ri - e. Dynamics: *p*.
- Tenor**: Treble clef, C major key signature, common time. Lyrics: Ky - ri - e, Ky - ri - e. Dynamics: *p*.
- Baixo**: Bass clef, C major key signature, common time. Lyrics: Ky - ri - e, Ky - ri - e. Dynamics: *p*.
- Violino I**: Treble clef, C major key signature, common time. Dynamics: *p*.
- Violino II**: Treble clef, C major key signature, common time. Dynamics: *p*.
- Baixo**: Bass clef, C major key signature, common time. Dynamics: *p*.

5

The musical score consists of ten staves. The first four staves are for woodwinds: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), and Trombone (B). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The final two staves are for strings: Violin I (Vln I) and Bassoon (Bx). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a measure rest, followed by notes for 'Ky - ri - e' in measures 5 and 6, and 'e - le - i -' in measures 7 and 8. Dynamics include *ff* for woodwinds and *f* for voices and strings. The string parts feature a rhythmic pattern of eighth notes with a crescendo leading to a forte (*f*) dynamic.

9

Fl

Cl

Tpa

S
son, e - le - i - son, Ky - ri - e e - le - i -

A
son, e - le - i - son, Ky - ri - e e - le - i -

T
son, e - le - i - son, Ky - ri - e e - le - i -

B
son, e - le - i - son, Ky - ri - e e - le - i -

Vln I

Vln II

Bx

13

The musical score for page 13 of the Kyrie section is arranged for the following instruments and voices:

- Flute (Fl):** Treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Clarinet (Cl):** Treble clef, playing a melodic line starting with a forte (*f*) dynamic.
- Trumpet (Tpa):** Treble clef, playing a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- Soprano (S):** Treble clef, vocal line with lyrics: "son, e - le - i - son, e - le - i - son."
- Alto (A):** Treble clef, vocal line with lyrics: "son, e - le - i - son, e - le - i - son."
- Tenor (T):** Treble clef, vocal line with lyrics: "son, e - le - i - son, e - le - i - son."
- Bass (B):** Bass clef, vocal line with lyrics: "son, e - le - i - son, e - le - i son."
- Violin I (Vln I):** Treble clef, playing a complex rhythmic pattern of sixteenth notes, starting with a forte (*f*) dynamic.
- Violin II (Vln II):** Treble clef, playing a rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Double Bass (Bx):** Bass clef, playing a rhythmic accompaniment, starting with a forte (*f*) dynamic.

17

Fl *p*

Cl *p*

Tpa *p*

S *p*
Chri - ste e - le - i - son, Chri - ste e - le - i -

A *p*
Chri - ste e - le - i - son, Chri - ste e - le - i -

T *p*
Chri - ste e - le - i - son, Chri - ste e - le - i -

B *p*
Chri - ste e - le - i - son, Chri - ste e - le - i -

Vln I *p*

Vln II *p*

Bx *p*

21

Fl

Cl

Tpa

S
son, Chri - ste e - le - i - son, Chri - ste e - le - i - -

A
son, Chri - ste e - le - i - son, Chri - ste e - le - i - -

T
son, Chri - ste e - le - i - son, Chri - ste e - le - i - -

B
son, Chri - ste e - le - i - son, Chri - ste e - le - i - -

Vln I

Vln II

Bx

25

Fl *f*

Cl *f*

Tpa *f*

S *f*
son, Chri - ste e - le - i - son.

A *f*
son, Chri - ste e - le - - - i - son.

T *f*
son, Chri - ste e - le - i - son.

B *f*
son, Chri - ste e - le - - - i - son.

Vln I *f*

Vln II *f*

Bx *f*

29

FI

Cl

Tpa

S

A

T

B

Vln I

Vln II

Bx

f

f

f

f

f

33

Fl *p*

Cl *p*

Tpa *p*

S *p*
Ky - ri - e, Ky - ri - e,

A *p*
Ky - ri - e, Ky - ri - e,

T *p*
Ky - ri - e, Ky - ri - e,

B *p*
Ky - ri - e, Ky - ri - e,

Vln I *p*

Vln II *p*

Bx *p*

37

Fl

Cl

Tpa

S
Ky - ri - e e - le - i -

A
Ky - ri - e e - le - i -

T
Ky - ri - e e - le - i -

B
Ky - ri - e e - - - le - i -

Vln I

Vln II

Bx

41

Fl

Cl

Tpa

S
son, e - le - i - son, Ky - ri - e e - le - i -

A
son, e - le - i - son, Ky - ri - e e - le - i -

T
son, e - le - i - son, Ky - ri - e e - le - i -

B
son, e - le - i - son, Ky - ri - e e - le - i -

Vln I

Vln II

Bx

45

Fl

Cl

Tpa

S
son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

A
son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

T
son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

B
son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Vln I

Vln II

Bx

pp

pp

pp

50

Fl

Cl *pp*

Tpa

S *pp*
Ky - - - ri - e e - le - i - - - son.

A *pp*
Ky - - - ri - e e - le - - - i - son.

T *pp*
Ky - - - ri - e e - le - - - i - son.

B *pp*
Ky - - - ri - e e - le - - - i - son.

Vln I

Vln II

Bx