

6 - Cum Sancto Spiritu

Allegro

Soprano *f*
 Cum San - cto Spi - ri - tu: in glo - ri - a A - men, in

Contralto *f*
 Cum San - cto Spi - ri - tu: in glo - ri - a De - i Pa - tris. A - men, in

Tenor *f*
 Cum San - cto Spi - ri - tu: in glo - ri - a De - i Pa - tris. A - men, in

Baixo *f*
 Cum San - cto Spi - ri - tu: in glo - ri - a. A - men, in

Violino I *f*

Violino II *f*

Viola *f*

Baixo *f*

6

S
 glo - ri - a, A - men, De - i Pa - tris. A - men.

A
 glo - ri - a De - i Pa - tris. A - men, De - i Pa - tris. A - men.

T
 glo - ri - a De - i Pa - tris. A - men, De - i Pa - tris. A - men. *p* Cum San - cto Spi - ri -

B
 glo - ri - a, A - men, De - i Pa - tris. A - men. *p* Cum San - cto Spi - ri -

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

12

Score for measures 12-17. The vocal parts (Soprano, Alto, Tenor, Bass) sing: "A - men, a - tu: in glo - ri - a De - i Pa - tris. A - men, in glo - ri - a, De - i Pa - tris. A - tu: in glo - ri - a De - i Pa - tris. A - men, in glo - ri - a, De - i Pa - tris. A -". The instrumental parts include Violin I, Violin II, Viola, and Bassoon.

18

Score for measures 18-23. The vocal parts sing: "men, a - - - men, a - - - men, a - - - men, a - - -". The instrumental parts include Violin I, Violin II, Viola, and Bassoon, all marked with a forte (*f*) dynamic.

22

S
men, a - - - men, a - - - men, a - - - men, a -

A
men, a - - - men, a - - - men, a - - - men, a - - -

T
men, a - - - men, a - - - men, a - - - men, a - - -

B
men, a - - - men, a - - - men, a - - - men, a -

Vln I

Vln II

Vla

Bx

26

S
men, a - men, a - men, a - men, a - men. *f* *ff*

A
men, a - men, a - men, a - men, a - men. *f* *ff*

T
men, a - men, a - men, a - men, a - men. *f* *ff*

B
men, a - men, a - men, a - men, a - men. *f* *ff*

Vln I

Vln II

Vla

Bx