

2 - Gloria

Allegro

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Viola

Baixo

5

S

A

T

B

Vln I

Vln II

Vla

Bx

9

Musical score for measures 9-12. The vocal parts (Soprano, Alto, Tenor, Bass) are silent, indicated by a horizontal line with a bar. The instrumental parts (Violin I, Violin II, Viola, Bassoon) play a melodic line starting with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

13

Musical score for measures 13-16. The vocal parts enter with the lyrics "Glo - - - ri -" in a forte (*f*) dynamic. The instrumental parts continue with a melodic line, also in a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 4/4.

17

S
a, glo - - - ri - a, glo - - - ri -

A
a, glo - - - ri - a, glo - - - ri -

T
a, glo - - - ri - a, glo - - - ri -

B
a, glo - - - ri - a, glo - - - ri -

Vln I

Vln II

Vla

Bx

21

S
a, glo - - - - - ria in ex - cel - sis,

A
a, glo - - - - - ria in ex - cel - sis,

T
a, glo - - - - - ria in ex - cel - sis,

B
a, glo - - - - - ria in ex - cel - sis,

Vln I

Vln II

Vla

Bx

25

S
in ex - - - cel - sis De - o, glo - ri - a,

A
in ex - - - cel - sis De - o, glo - ri - a, et in,

T
in ex - - - cel - sis De - o, glo - ri - a, et in,

B
in ex - - - cel - sis De - o, glo - ri - a,

Vln I
p

Vln II
p

Vla
p

Bx
p

29

S
in ter - ra pax, in ter - ra

A
in ter - ra pax, et in, in ter - ra

T
in ter - ra pax, et in, in ter - ra

B
in ter - ra pax, in ter - ra

Vln I

Vln II

Vla

Bx

33

S
pax, et in in ter - ra pax ho - - - *p*

A
pax, in ter - ra pax ho - - - *p*

T
pax, et in in ter - ra pax ho - - - *p*

B
pax, in ter - ra pax ho - - - *p*

Vln I
p

Vln II
p

Vla
p

Bx
p

37

S
mi - ni-bus bo - næ vo - lun - ta - tis. Lau - da - - - mus *f*

A
mi - ni-bus bo - næ vo - lun - ta - tis. Lau - da - - - mus *f*

T
mi - ni-bus bo - næ vo - lun - ta - tis. Lau - da - - - mus *f*

B
mi - ni-bus bo - næ vo - lun - ta - tis. Lau - da - - - mus *f*

Vln I
f

Vln II
f

Vla
f

Bx
f

41

S
te,

A
te, *p* be - ne - di - ci - mus te, ad - o - ra - - - mus

T
te,

B
te,

Vln I
p

Vln II
p

Vla
p

Bx
p

45

S
f Gra - ti - as a - gi - mus

A
te, *f* Gra - ti - as a - gi - mus

T
f Gra - tia - as a - gi - mus

B
f glo - ri - fi - ca - - - - mus te. *f* Gra - ti - as a - gi - mus

Vln I
f *p* *f*

Vln II
f *p* *f*

Vla
f *p* *f*

Bx
f *p* *f*

49

S
ti - bi, gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

A
ti - bi, gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

T
ti - bi, gra - ti - as a - gi-mus bi pro - pter ma - gnam

B
ti - bi, gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam

Vln I

Vln II

Vla

Bx

53

S
glo - - - ri - am tu - - - - am:

A
glo - - - ri - am tu - - - - am:

T
glo - - - ri - am tu - - - - am:

B
glo - - - ri - am tu - - - - am:

Vln I

Vln II

Vla

Bx