

4 - Qui tollis

Andante moderato

The musical score is arranged in two systems. The first system includes vocal parts for Soprano, Contralto, Tenor, and Baixo, and instrumental parts for Violino I, Violino II, Viola, and Baixo. The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Baixo (B), and instrumental parts for Violino I (Vln I), Violino II (Vln II), Viola (Vla), and Baixo (Bx). The tempo is marked 'Andante moderato'. The key signature has one flat (B-flat). The time signature is common time (C). Dynamics include *f* (forte) and *p* (piano). The lyrics are in Portuguese: 'Qui tol - lis pec - ca - ta, pec - mi - se - re - re no - bis; qui tol - lis pec - ca - ta mun - di, ca - ta mun - di, mi - se - re - re no - bis; mi - se - re - re no - bis;'. A rehearsal mark '4' is placed at the beginning of the second system.

8

S
sus - ci-pe de - pre - ca - ti - o - nem no - stram;

A
sus - ci-pe de - pre - ca - ti - o - nem no - stram;

T
sus - ci-pe de - pre - ca - ti - o - nem no - stram;

B
sus - ci-pe de - pre - ca - ti - o - nem no - stram; Qui se - des, qui se-des ad

Vln I

Vln II

Vla

Bx

12

S
mi - se - re - re no - - - - bis.

A
mi - se - re - re no - - - - bis.

T
mi - se - re - re no - - - - bis.

B
dex - te - ram Pa - tris, mi - se - re - re no - - - - bis.

Vln I

Vln II

Vla

Bx