

3 - Veni Sancte Spiritus

Largo

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Baixo

6

S
Ve - ni San - cte Spi - ri - tus, Et e -

A
Ve - ni San - cte Spi - ri - tus, Et e -

T
Ve - ni San - cte Spi - ri - tus, Et e -

B
Ve - ni San - cte Spi - ri - tus, Et e -

Vln I

Vln II

Bx

11

S
mit - - te cæ - li - tus Lu - cis tu - æ ra - di - um.

A
mit - - te cæ - li - tus Lu - cis tu - æ ra - di - um.

T
mit - - te cæ - li - tus Lu - cis tu - æ ra - di - um.

B
mit - - te cæ - li - tus Lu - cis tu - æ ra - di - um.

Vln I

Vln II

Bx

16

S
Ve - ni Pa - - - ter pau - pe - rum, Ve - ni da - tor

A

T

B

Vln I

Vln II

Bx

21

S
mu - ne-rum, Ve - ni lu - men cor - - di - um. Con - so -

A
Con - so -

T
Con - so -

B
Con - so -

Vln I

Vln II

Bx

26

S
la - - - tor o - pti-me, Dul - cis ho - spes a - ni-mæ,

A
la - - - tor o - pti-me, Dul - cis ho - spes a - ni-mæ,

T
la - - - tor o - pti-me, Dul - cis ho - spes a - ni-mæ,

B
la - - - tor o - pti-me, Dul - cis ho - spes a - ni-mæ,

Vln I

Vln II

Bx

31

S Dul - ce re - - - fri - ge - ri - um.

A Dul - ce re - - - fri - ge - ri - um.

T Dul - ce re - - - fri - ge - ri - um.

B Dul - ce re - - - fri - ge - ri - um.

Vln I

Vln II

Bx

36

S

A In - la -

T In - la -

B

Vln I

Vln II

Bx

41

S

A
bo - re re - qui - es, In æ - stu tem - pe - - - ri -

T
bo - re re - qui - es, In æ - stu tem - pe - - - ri -

B

Vln I

Vln II

Bx

46

S

A
es, In fle - tu so - la - ti -

T
es, In fle - tu so - la - ti -

B

Vln I

Vln II

Bx

51

S
O lux be - a - tis - si - ma,

A
um, so - la - - - ti - um. O lux be - a - tis - si - ma,

T
um, so - la - - - ti - um. O lux be - a - tis - si - ma,

B
O lux be - a - tis - si - ma,

Vln I

Vln II

Bx

56

S
Re - ple cor - dis in - ti - ma Tu - o - rum fi - de - - li -

A
Re - ple cor - dis in - ti - ma Tu - o - rum fi - de - - li -

T
Re - ple cor - dis in - ti - ma Tu - o - rum fi - de - - li -

B
Re - ple cor - dis in - ti - ma Tu - o - rum fi - de - - li -

Vln I

Vln II

Bx

61

Musical score for measures 61-65. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is three sharps (F#, C#, G#). The vocal parts are marked with "um." and the Bass part has the lyrics "Si - ne".

66

Musical score for measures 66-70. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is three sharps (F#, C#, G#). The vocal parts are marked with "um." and the Bass part has the lyrics "tu - o nu - mi - ne, Ni - hil est in ho - mi - ne, ni - hil".

71

S
La - va quod est sor - di - dum, Ri - ga quod

A
La - va quod est sor - di - dum, Ri - ga quod

T
La - va quod est sor - di - dum, Ri - ga quod

B
est in - no - xi - um. La - va quod est sor - di - dum, Ri - ga quod

Vln I

Vln II

Bx

77

S
est a - ri - dum, Sa - na quod est sau - - - - ci - um.

A
est a - ri - dum, Sa - na quod est sau - - - - ci - um.

T
est a - ri - dum, Sa - na quod est sau - - - - ci - um.

B
est a - ri - dum, Sa - na quod est sau - - - - ci - um.

Vln I

Vln II

Bx

83

Musical score for measures 83-88. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics 'A - - - - -'. The instrumental parts feature rhythmic patterns of eighth and sixteenth notes.

89

Musical score for measures 89-94. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics 'men, a - - - - -'. The instrumental parts continue with rhythmic patterns, including some rests.

95

S
men, a - - - - - men, a - - - -

A
men, a - - - - - men, a - - - -

T
men, a - - - - - men, a - - - -

B
men, a - - - - - men, a - - - -

Vln I

Vln II

Bx

101

S
- - - - - men, a - men, a - men, a - men.

A
- - - - - men, a - men, a - men, a - men.

T
- - - - - men, a - men, a - men, a - men.

B
- - - - - men, a - men, a - men, a - men.

Vln I

Vln II

Bx