

Beatam me dicent

72

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Anônimo

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Trompas em Fá**: Treble clef, 3/4 time, key of D major. The melody consists of eighth notes with stems pointing down, alternating between the upper and lower staves of the instrument.
- Soprano**: Treble clef, 3/4 time, key of D major. The staff contains a whole rest.
- Contralto**: Treble clef, 3/4 time, key of D major. The staff contains a whole rest.
- Tenor**: Treble clef, 3/4 time, key of D major. The staff contains a whole rest.
- Baixo**: Bass clef, 3/4 time, key of D major. The staff contains a whole rest.
- Violino I**: Treble clef, 3/4 time, key of D major. The part features a rhythmic accompaniment of eighth notes, with some sixteenth-note passages.
- Violino II**: Treble clef, 3/4 time, key of D major. The part features a rhythmic accompaniment of eighth notes, with some sixteenth-note passages.
- Viola**: Alto clef, 3/4 time, key of D major. The part features a rhythmic accompaniment of eighth notes.
- Baixo**: Bass clef, 3/4 time, key of D major. The part features a rhythmic accompaniment of eighth notes.

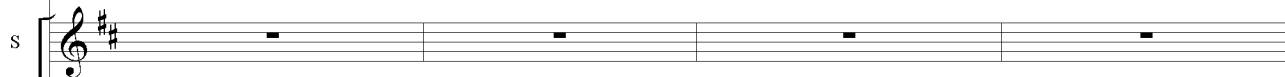
5

Tpa



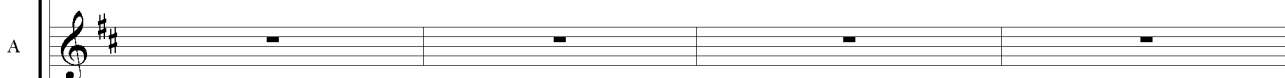
Staff for Tuba (Tpa) in treble clef with a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a half note with a sharp sign (#).

S



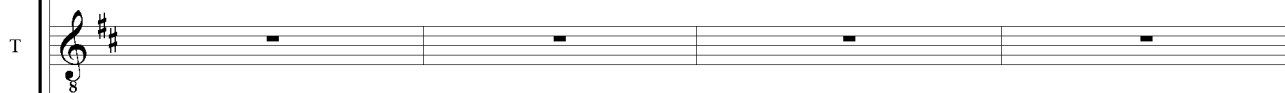
Staff for Soprano (S) in treble clef with a key signature of one sharp (F#). The staff contains rests.

A



Staff for Alto (A) in treble clef with a key signature of one sharp (F#). The staff contains rests.

T



Staff for Tenor (T) in treble clef with a key signature of one sharp (F#). The staff contains rests.

B



Staff for Bass (B) in bass clef with a key signature of one sharp (F#). The staff contains rests.

Vln I



Staff for Violin I (Vln I) in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes with various articulations.

Vln II



Staff for Violin II (Vln II) in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes.

Vla



Staff for Viola (Vla) in alto clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes.

Bx



Staff for Bassoon (Bx) in bass clef with a key signature of one sharp (F#). The notation includes quarter and eighth notes. Fingerings 3# and 5b are indicated below the staff.

9

The musical score is for the piece "Beatam me dicent". It features a tuba part (Tpa) and vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The score is in the key of D major (two sharps) and 4/4 time. The tuba part has a melodic line with some chords. The vocal parts enter in the fourth measure with the lyrics "Be - a - tam me". The instrumental parts provide accompaniment, with the strings playing a rhythmic pattern and the woodwinds playing a melodic line.

14

Tpa



S



di - cent, me di - cent o - mnes, o - mnes,

A



di - cent, me di - cent o - mnes, o - mnes,

T



di - cent, me di - cent o - mnes, o - mnes,

B



di - cent, me di - cent o - mnes, o - mnes,

Vln I



Vln II



Vla



Bx



3#

18

The musical score is arranged in a system with eight staves. The top staff is for Tuba (Tpa), followed by Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Below the voices are the string parts: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "o - mnes ge - ne - ra - ti - o - nes. Be - a - tam me di - cent". The Tenor part includes a *Solo* section starting with a sixteenth-note triplet. The string parts provide a rhythmic and harmonic accompaniment.

23

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Bx

Be - a - tam me
 Be - a - tam me
Tutti
 o - mnes ge - ne - ra - ti - o - nes, be - a - tam me
 Be - a - tam me di - cent, be -

27

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet in A), followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal staves are the string staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "di - cent, me di - cent o - mnes ge - ne - ra - ti - o - - - a - tam me di - cent o - mnes, o - mnes ge - ne - ra - ti - o - - -". A rehearsal mark "3#" is located at the bottom of the Bassoon staff.

36

The musical score is arranged in a standard orchestral format. At the top, the Tuba (Tpa) part is shown in treble clef with a key signature of one sharp (F#). Below it are the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with the same key signature. The instrumental parts include Violin I (Vln I) and Violin II (Vln II) in treble clef, Viola (Vla) in bass clef, and Bassoon (Bx) in bass clef, all with the same key signature. The vocal lines include the lyrics: "tam me di - cent o - mnes ge - ne - ra - ti - o - - - nes." The Bass line includes the lyrics: "di - cent o - mnes, o - mnes ge - ne - ra - ti - o - - - nes." The score concludes with a double bar line and the numbers "4" and "3#" below it.

40

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet), showing a melodic line with a long note and a subsequent eighth-note pattern. The vocal staves (S, A, T, B) are mostly silent, with a vocal entry for the Soprano (S) at the end of the system. The string section consists of Vln I, Vln II, Vla (Viola), and Bx (Bassoon), all playing rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Solo

Be -

45

The musical score is arranged in a system with the following parts from top to bottom:

- Tpa** (Trumpet): Rests throughout the passage.
- S** (Soprano): Melody with lyrics: "a - tam me di - cent, be - a - tam me di - cent o - mnes".
- A** (Alto): Melody with lyrics: "Be - a - tam me di - cent o - mnes".
- T** (Tenor): Rests throughout the passage.
- B** (Bass): Rests throughout the passage.
- Vln I** (Violin I): Melody with eighth-note patterns.
- Vln II** (Violin II): Melody with eighth-note patterns.
- Vla** (Viola): Bass line with eighth-note patterns.
- Bx** (Bass): Bass line with eighth-note patterns.

The score includes dynamic markings such as *Duo* above the vocal lines and a **3#** marking below the Bass line.

49

Tpa

Tutti

S

ge - ne - ra - ti - o - - - - nes, be - a - tam me

Tutti

A

ge - ne - ra - ti - o - - - - nes, be - a - am me

T

Be - a - tam me

B

Be - a - - - - tam me di - cent, be -

Vln I

Vln II

Vla

Bx

53



The musical score is arranged in a system with the following parts from top to bottom:

- Tpa** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth and sixteenth notes.
- S** (Soprano): Treble clef, lyrics: "di - cent, be - a - tam me di - cent o - mnes,"
- A** (Alto): Treble clef, lyrics: "di - cent, be - a - tam me di - cent o - mnes, o - mnes,"
- T** (Tenor): Treble clef, lyrics: "di - cent, be - a - tam me di - cent o - mnes,"
- B** (Bass): Bass clef, lyrics: "a - - - tam me di - cent, me di - cent o - mnes,"
- Vln I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln II** (Violin II): Treble clef, playing a melodic line with eighth notes.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bx** (Bass): Bass clef, playing a melodic line with eighth notes.

57

The musical score consists of eight staves. The top staff is for Tpa (Trumpet), followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal staves are three string staves: Violin I (Vln I), Violin II (Vln II), and Viola (Vla), and a Bassoon (Bx) staff at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "o - mnes ge - ne - ra - ti - o - - - nes." for the vocal parts. The Alto part has a "Solo" marking and the word "Be -" at the end of the line. The string parts provide accompaniment with various rhythmic patterns and articulations.

62

The musical score is arranged in a system with seven staves. From top to bottom, the staves are: Trumpet (Tpa), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bass (Bx). The Alto part contains the lyrics: "a - tam me di - cent o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti -". The key signature is one sharp (F#) and the time signature is 4/4. The instrumental parts include a melodic line for Violin I and II, a bass line for Viola and Bass, and a rhythmic line for Trumpet.

67

Tpa

Staff for Trumpet (Tpa) in G major, showing rhythmic accompaniment with eighth and sixteenth notes.

S

Be - a - tam me di - cent

A

Tutti

o - nes, be - a - tam me di - cent

T

Be - a - tam me di - cent

B

Be - a - - tam me di - cent, be - a - - tam me di - cent o-mnes

Vln I

Violin I part with melodic line and slurs.

Vln II

Violin II part with rhythmic accompaniment.

Vla

Viola part with rhythmic accompaniment.

Bx

Bassoon part with rhythmic accompaniment.

3#

72

Tpa

S

o - mnes ge - ne - ra - ti - o - - - nes,

A

o - mnes - ge - ne - ra - ti - o - - - nes, *Duo* be - a - tam me

T

o - mnes ge - ne - ra - ti - o - - - nes, *Duo* be - a - tam me

B

ge - ne - ra - ti - o - - - - - nes,

Vln I

Vln II

Vla

Bx

4 3

77

Tpa

S

A

Tutti

T

Tutti

B

Vln I

Vln II

Vla

Bx

81

The musical score is arranged in a system with eight staves. The top four staves are for vocal parts: Tuba (Tpa), Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for instrumental parts: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "o - - - mnes ge - ne - ra - ti - o - - - nes,". The Tuba part consists of chords and single notes. The vocal parts have lyrics under them. The instrumental parts include a complex violin I line with many sixteenth notes, a steady violin II line, a viola line with eighth notes, and a bassoon line with quarter notes.

85

Allegro molto

Tpa

S
Duo Qui - a fe - cit mi - hi Do - mi - nus ma - gna *Tutti* qui pot - ens

A
Duo qui pot - ens est, *Tutti* qui pot - ens

T
Duo qui pot - ens est, *Tutti* qui pot - ens

B
Duo Qui - a fe - cit mi - hi Do - mi - nus ma - gna *Tutti* qui pot - ens

Vln I

Vln II

Vla

Bx

89

The musical score is arranged in a system with the following parts from top to bottom:

- Tpa** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth and sixteenth notes.
- S** (Soprano): Treble clef, lyrics: "est, et san - ctum no - men e - - - jus,"
- A** (Alto): Treble clef, lyrics: "est, et san - ctum no - men e - - - jus, qui - a" (with *Duo* marking above the final notes).
- T** (Tenor): Treble clef, lyrics: "est, et san - ctum no - men e - - - jus, qui - a" (with *Duo* marking above the final notes).
- B** (Bass): Bass clef, lyrics: "est, et san - ctum no - men e - - - jus,"
- Vln I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln II** (Violin II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bx** (Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

93

The musical score is arranged in a system with eight staves. The top staff is for Tuba (Tpa), followed by Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The bottom three staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "qui pot - ens est, et san - ctum" for Soprano, Tenor, and Bass; and "fe - cit mi - hi Do - mi - nus ma - gna qui pot - ens est, et san - ctum" for Alto and Tenor. The word "Tutti" is written above the Alto and Tenor staves. The score includes rests for the Tuba and Soprano parts in the first two measures.

97

The musical score is arranged in a system with the following parts from top to bottom:

- Tpa (Trumpet):** Treble clef, key signature of one sharp (F#). The melody consists of quarter and eighth notes.
- S (Soprano):** Treble clef, key signature of one sharp (F#). The vocal line includes the lyrics "no - men e - - - jus." with a dotted line indicating a long note.
- A (Alto):** Treble clef, key signature of one sharp (F#). The vocal line includes the lyrics "no - men e - - - jus." with a dotted line indicating a long note.
- T (Tenor):** Treble clef, key signature of one sharp (F#). The vocal line includes the lyrics "no - men e - - - jus." with a dotted line indicating a long note.
- B (Bass):** Bass clef, key signature of one sharp (F#). The vocal line includes the lyrics "no - men e - - - jus." with a dotted line indicating a long note.
- Vln I (Violin I):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including slurs and a dotted line.
- Vln II (Violin II):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including slurs and a dotted line.
- Vla (Viola):** Alto clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes.
- Bx (Bass):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes.

110

Tpa

S
Duo
qui - a fe - cit mi - hi Do - mi - nus ma - gna
Tutti
qui pot - ens

A
Duo
qui pot - ens est,
Tutti
qui pot - ens

T
Duo
qui pot - ens est,
Tutti
qui pot - ens

B
Duo
qui - a fe - cit mi - hi Do - mi - nus ma - gna
Tutti
qui pot - ens

Vln I

Vln II

Vla

Bx

114

The musical score is arranged for a mixed choir and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin text. The instrumental parts include Tuba, Violin I, Violin II, Viola, and Bassoon. The Alto and Tenor parts have a 'Duo' section starting at measure 5. The key signature is one sharp (F#) and the time signature is 4/4.

Tuba (Tpa): Treble clef, key signature of one sharp. Measures 1-4: G4, quarter rest; A4, quarter rest; B4, quarter rest; C5, quarter rest. Measures 5-8: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 9-12: G4, quarter; A4, quarter; B4, quarter; C5, quarter.

Soprano (S): Treble clef, key signature of one sharp. Measures 1-4: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 5-8: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 9-12: G4, quarter; A4, quarter; B4, quarter; C5, quarter.

Alto (A): Treble clef, key signature of one sharp. Measures 1-4: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 5-8: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 9-12: G4, quarter; A4, quarter; B4, quarter; C5, quarter.

Tenor (T): Treble clef, key signature of one sharp. Measures 1-4: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 5-8: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 9-12: G4, quarter; A4, quarter; B4, quarter; C5, quarter.

Bass (B): Bass clef, key signature of one sharp. Measures 1-4: G3, quarter; A3, quarter; B3, quarter; C4, quarter. Measures 5-8: G3, quarter; A3, quarter; B3, quarter; C4, quarter. Measures 9-12: G3, quarter; A3, quarter; B3, quarter; C4, quarter.

Violin I (Vln I): Treble clef, key signature of one sharp. Measures 1-4: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 5-8: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 9-12: G4, quarter; A4, quarter; B4, quarter; C5, quarter.

Violin II (Vln II): Treble clef, key signature of one sharp. Measures 1-4: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 5-8: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 9-12: G4, quarter; A4, quarter; B4, quarter; C5, quarter.

Viola (Vla): Alto clef, key signature of one sharp. Measures 1-4: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 5-8: G4, quarter; A4, quarter; B4, quarter; C5, quarter. Measures 9-12: G4, quarter; A4, quarter; B4, quarter; C5, quarter.

Bassoon (Bx): Bass clef, key signature of one sharp. Measures 1-4: G3, quarter; A3, quarter; B3, quarter; C4, quarter. Measures 5-8: G3, quarter; A3, quarter; B3, quarter; C4, quarter. Measures 9-12: G3, quarter; A3, quarter; B3, quarter; C4, quarter.

119

The musical score is arranged in a system with eight staves. The top staff is for Tuba (Tpa), followed by Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The bottom four staves are for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "qui pot - ens est, qui pot - ens est, gna qui pot - ens est, qui - a fe - cit mi - hi Do - mi - nus ma -". The score includes performance markings such as "Duo" and "Tutti" above the vocal staves. The vocal parts have lyrics written below the notes. The instrumental parts are written in their respective clefs and include various musical notations like beams, slurs, and dynamics.

124

Tpa

S
qui pot-ens est, et san-ctum no-men e - jus.

A
Tutti
gna qui pot-ens est, et san-ctum no-men e - jus.

T
Tutti
gna qui pot-ens est, et san-ctum no-men e - jus.

B
qui pot-ens est, et san-ctum no-men e - jus.

Vln I

Vln II

Vla

Bx

Fim

130 **Moderato**

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Glo - ri - a, glo - ri - a Pa - tri, et

Duo Glo - ri - a Pa - tri, et *Tutti* Fi - li - o, glo - ri - a Pa - tri, et

Duo Glo - ri - a Pa - tri, et *Tutti* Fi - li - o, glo - ri - a Pa - tri, et

Glo - ri - a, glo - ri - a Pa - tri, et

135

The musical score is arranged in a standard orchestral format. At the top, the Tuba (Tpa) part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes. Below the Tuba are the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef with the same key signature. Each vocal line includes lyrics: "Fi - li - o, et Spi - ri - tu - i San - - - cto, et Spi -". The Tenor and Bass parts have a long note for "glo - - - - - ri - a, et Spi -". Below the vocal parts are the instrumental parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The Violin parts are in treble clef, the Viola is in alto clef, and the Bassoon is in bass clef, all with the same key signature. The score is a page from a larger work, as indicated by the page number 102 and the measure number 135.

140

Tpa

Musical notation for Tuba (Tpa) in G major, 4/4 time. It features a melodic line with a final fermata.

S

ri - tu - i San - - - - - cto.

Musical notation for Soprano (S) with lyrics. The melody is in G major and includes a long note with a fermata.

A

ri - tu - i San - - - - - cto.

Musical notation for Alto (A) with lyrics. The melody is in G major and includes a long note with a fermata.

T

ri - tu - i San - - - - - cto.

Musical notation for Tenor (T) with lyrics. The melody is in G major and includes a long note with a fermata.

B

ri - tu - i San - - - - - cto, San - - - - - cto.

Musical notation for Bass (B) with lyrics. The melody is in G major and includes a long note with a fermata.

Vln I

Musical notation for Violin I (Vln I) featuring a rhythmic pattern of eighth notes.

Vln II

Musical notation for Violin II (Vln II) featuring a rhythmic pattern of eighth notes.

Vla

Musical notation for Viola (Vla) featuring a melodic line.

Bx

Musical notation for Bassoon (Bx) featuring a melodic line.

6#

D.C. Quia fecit ao Fim