

# 9 - Agnus Dei III

Un poco sostenuto

The musical score is arranged in a system with ten staves. The top staff is for Flauta (Flute), starting with a *p* dynamic. The second staff is for Clarineta em Si bemol (Bass Clarinet), with a *p* dynamic. The third staff is for Trompa em Fá (Trumpet in F), which is silent. The fourth staff is for Soprano, also silent. The fifth staff is for Contralto (Alto), also silent. The sixth staff is for Tenor, with the lyrics "A - gnus, A - gnus, A - gnus De - i, qui tol - lis pec - ca - ta" and a *Solo* marking. The seventh staff is for Baixo (Bass), which is silent. The eighth staff is for Violino I (Violin I), starting with a *p* dynamic. The ninth staff is for Violino II (Violin II), also starting with a *p* dynamic. The tenth staff is for Baixo (Cello/Double Bass), starting with a *p* dynamic. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

5

Fl  
Cl  
Tpa  
S  
A  
T  
B  
Vln I  
Vln II  
Bx

mi - se-  
mi - se-  
mun - di, mi - se - re - re\_\_\_ no - - - bis,

8

Fl *f*

Cl *f*

Tpa *f*

S *p*  
re - re, mi - se - re - re no - - - bis.

A *p*  
re - re, mi - se - re - re no - - - bis.

T *Tutti*  
*p*  
mi - se - re - re no - - - - bis.

B *p*  
mi - se - re - re no - - - - bis.

Vln I *f* *p*

Vln II *f* *p*

Bx *f* *p*