

60 **Allegro moderato**

Fl

Cl

Fg

Tpa

Cln

Tbn

S

Vln I

Vln II

Vla

Bx

64

Fl

Cl

Fg

Tpa

Cln

Tbn

S

Vln I

Vln II

Vla

Bx

3

68

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

Ma - ri - - - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -

p

p

p

pizz

72

Fl

Cl

Fg

Tpa

Cln

Tbn

S

Vln I

Vln II

Vla

Bx

men - ti-æ, Dul - - - cis Pa - rens, nos ab ho - ste pro - te -

arco

76

The musical score is arranged for a full orchestra and a solo voice. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Clarinet in B-flat (Cln), Trumpet (Tpt), Trombone (Tbn), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The score begins at measure 76. The vocal line (S) has lyrics: "ge. Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -". The instrumental parts feature various textures, including woodwind entries and string accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

ge. Ma - ri - a, Ma - ter gra - ti - æ, Dul - cis Pa - rens cle -

80

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

men - ti-æ, Tu nos ab ho-ste pro - te-ge, Ma-ri - a, Ma-ter gra - ti - æ, _____

85

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

dul - cis Ma - ri - - - a Ma - - - - - ter,

Vln I

Vln II

Vla

Bx

pizz

pizz

pizz

pizz

3

Detailed description: This page contains a musical score for a piece titled 'Maria, Mater gratiae (Ária ao Pregador)'. The score is for a full orchestra and a soloist. The instruments listed are Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Clarinet in B-flat (Cln), Trompete (Tpt), Trombone (Tbn), Saxophone (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The soloist part (S) has lyrics: 'dul - cis Ma - ri - - - a Ma - - - - - ter,'. The string parts (Vln I, Vln II, Vla, Bx) are marked with 'pizz' (pizzicato). The Flute and Clarinet parts have a melodic line with a triplet of eighth notes. The Bassoon part has a melodic line with a triplet of eighth notes. The Trumpet, Trompete, and Trombone parts are mostly rests. The Saxophone part has a melodic line with a triplet of eighth notes. The Violin I and Violin II parts have a rhythmic accompaniment of eighth notes. The Viola and Bassoon parts have a rhythmic accompaniment of eighth notes.

89

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

nos, nos, nos pro - - - te - ge, nos ab ho - ste pro - - - te -

Vln I

Vln II

Vla

Bx

arco

arco

arco

arco

93

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Features a melodic line with a *crescendo* and *f* dynamic.
- Clarinet (Cl):** Mirrors the flute's melodic line with a *crescendo* and *f* dynamic.
- Flugelhorn (Fg):** Provides harmonic support with a *crescendo* and *f* dynamic.
- Trumpet (Tpa):** Plays a rhythmic accompaniment with a *crescendo* and *f* dynamic.
- Clarinet in B-flat (Cln):** Provides harmonic support with a *f* dynamic.
- Trumpet (Tpt):** Mirrors the flute and clarinet lines with a *crescendo* and *f* dynamic.
- Trombone (Tbn):** Provides harmonic support with a *crescendo* and *f* dynamic.
- Soprano (S):** The vocal line, starting with the syllable "ge." and a *f* dynamic.
- Violin I (Vln I):** Features a fast, rhythmic accompaniment with a *crescendo* and *f* dynamic.
- Violin II (Vln II):** Provides harmonic support with a *crescendo* and *f* dynamic.
- Viola (Vla):** Provides harmonic support with a *crescendo* and *f* dynamic.
- Bassoon (Bx):** Provides harmonic support with a *crescendo* and *f* dynamic.

più animato

97

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Je - su, ti - bi - sit glo - ri - a, Je - su, Je - - -

Vln I

Vln II

Vla

Bx

100

Fl
Cl
Fg
Tpa
Cln
Tpt
Tbn
S
Vln I
Vln II
Vla
Bx

su, Je - - - - - su, Je - - - - - su,

103

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

ti - bi sit glo - ri - a, Je - su,

109

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Qui na - tus es de _____ Vir - gi - ne, _____

Vln I

Vln II

Vla

Bx

112

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

Cum Pa-tre, et al - mo Spi - ri-tu, In sem - pi - ter-na sæ - - - - cu-la.

Detailed description: This is a page of a musical score for a symphony orchestra and a soloist. The score is in G minor (one flat) and 4/4 time. It features staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Tpa), Clarinet in C (Cln), Trumpet (Tpt), Trombone (Tbn), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Bassoon (Bx). The flute and clarinet parts play a rhythmic pattern of eighth notes. The bassoon part has a more active eighth-note line. The strings provide harmonic support with sustained chords and a steady bass line. The soloist part is a vocal line with Latin lyrics: 'Cum Pa-tre, et al - mo Spi - ri-tu, In sem - pi - ter-na sæ - - - - cu-la.' The score includes various musical notations such as slurs, ties, and dynamic markings.

116

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx

A - - - - - men.

tr

Gliss

v

118

Fl

Cl

Fg

Tpa

Cln

Tpt

Tbn

S

Vln I

Vln II

Vla

Bx