

# 2 - Tibi omnes

Larghetto

The musical score is arranged in systems. The first system includes Flauta, Trompas em Fá, Trombone, Soprano, Violino I, Violino II, and Baixo. The Flauta part features a melodic line with triplets and a *Solo* section. The Trompas em Fá and Trombone parts provide harmonic support with *f* and *p* dynamics. The Violino I and II parts play sustained chords with *f* and *p* dynamics. The Baixo part has a rhythmic pattern with *f* and *p* dynamics. The Soprano part has a *Solo* section with the lyrics "Ti - bi".

The second system includes Fl (Flute), Tpa (Trumpet), Tbn (Trombone), S (Soprano), Vln I (Violin I), Vln II (Violin II), and Bx (Bass). The Fl part has a melodic line with triplets and a *ff* dynamic. The Tpa and Tbn parts have a rhythmic pattern with *f* and *p* dynamics. The S part has a melodic line with triplets and a *ff* dynamic. The Vln I and II parts have a rhythmic pattern with *p* and *f* dynamics. The Bx part has a rhythmic pattern with *p* and *f* dynamics.

Lyrics: o - mnes, ti - bi o - mnes, ti - bi o - mnes, o - mnes... An - ge - li ti - bi

9

Fl

Tpa

Tbn

S

Cæ - li, ti - bi Cæ - li et u - ni - ver - sæ pot - e - sta - - -

Vln I

Vln II

Bx

12

Fl

Tpa

Tbn

S

tes, et u - ni - ver - sæ pot - e - sta - - - tes,

Vln I

Vln II

Bx

15

*Solo*

ti - bi Cæ - li et u - ni -

18

ver - sæ, et u - ni - ver - sæ pot - e - sta - - - tes, pot - e - sta - - -

21

Fl

Tpa

Tbn

S

Vln I

Vln II

Bx

tes, pot - e - sta - - - - tes:

23

Fl

Tpa

Tbn

S

Vln I

Vln II

Bx

Ti - bi Che - ru - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant: