

3 - Sanctus

Allegro non molto

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic. The melody is highly rhythmic with many slurs and accents.
- Trompas em Fá**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic. The part consists of block chords and simple melodic lines.
- Trombone**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic. The part consists of simple, steady eighth-note patterns.
- Bumbo**: Common time (C), starts with a forte (*f*) dynamic. The part is a simple, rhythmic pattern of eighth notes.
- Soprano**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic. The vocal line is simple, with lyrics: "San - ctus, San - ctus, San - ctus".
- Contralto**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic. The vocal line is simple, with lyrics: "San - ctus, San - ctus, San - ctus".
- Tenor**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic. The vocal line is simple, with lyrics: "San - ctus, San - ctus, San - ctus".
- Baixo**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic. The vocal line is simple, with lyrics: "San - ctus, San - ctus, San - ctus".
- Violino I**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic. The part features a complex, rhythmic melody with many slurs.
- Violino II**: Treble clef, 3/4 time, starts with a forte (*f*) dynamic. The part features a complex, rhythmic melody with many slurs.
- Baixo**: Bass clef, 3/4 time, starts with a forte (*f*) dynamic. The part features a complex, rhythmic melody with many slurs.

4

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

p

p

p

p

p

p

p

p

p

p

Do - mi - nus, De - us Sa - ba-oth. San - ctus, San - ctus Do-mi-nus De - us, Do-mi-nus

Do - mi - nus, De - us Sa - ba-oth. San - ctus, San - ctus Do-mi-nus De - us, Do-mi-nus

Do - mi - nus, De - us Sa - ba-oth. San - ctus, San - ctus Do-mi-nus De - us, Do-mi-nus

Do - mi - nus, De - us Sa - ba-oth. San - ctus, San - ctus Do-mi-nus De - us, Do-mi-nus

8

Fl
Tpa
Tbn
Bbo
S
A
T
B
Vln I
Vln II
Bx

De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus De - us, Do - mi - nus
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus De - us, Do - mi - nus
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus De - us, Do - mi - nus
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus De - us, Do - mi - nus

12

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

16

Fl

Tpa

Tbn

Bbo

S
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

A
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

T
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

B
De - us, De - us Sa - ba - oth. San - ctus Do - mi - nus

Vln I

Vln II

Bx

20

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

De - us, De - us Sa - ba - oth, De - us Sa - - - ba - - -

De - us, De - us Sa - ba - oth, De - us Sa - - - ba - - -

De - us, De - us Sa - ba - oth, De - us Sa - - - ba - - -

De - us, De - us Sa - ba - oth, De - us Sa - - - ba - - -

23

Fl

Tpa

Tbn

Bbo

S
oth, De - - - us Sa - - - ba - - - oth, Sa - ba -

A
oth, De - - - us Sa - - - ba - - - oth, Sa - ba -

T
oth, De - - - us Sa - - - ba - - - oth, Sa - ba -

B
oth, De - - - us Sa - - - ba - - - oth, Sa - ba -

Vln I

Vln II

Bx

26

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

oth, Sa - ba - oth.

oth, Sa - ba - oth.

oth, Sa - ba - oth.

oth, Sa - ba - oth.

Ple - ni sunt cæ - li et ter - ra ma - je - sta - tis glo - ri - æ tu - æ.