

Andante un poco sostenuto

The musical score is arranged in two systems. The first system includes Flauta, Trompas em Fá, Trombone, Tenor, Violino I, Violino II, and Baixo. The second system includes Fl, Tpa, Tbn, T, Vln I, Vln II, and Bx. The Flauta part begins with a forte (*f*) dynamic. The Trompas em Fá part features a solo section marked *Solo p*. The Violino I and II parts, along with the Baixo part, show dynamic markings of *f* and *p*. The Fl part starts at measure 5, indicated by a box with the number 5. The Tpa part includes triplet markings. The Tenor part is mostly silent. The Tbn and T parts are also silent. The Vln I and II parts play a rhythmic pattern. The Bx part provides a bass line.

9

Fl *f* *f*

Tpa

Tbn *f* *f*

Recitativo Solo

T
 Tu de - vi - cto, de - vi - cto mortis, tu de - vi - cto, de - vi - cto

Vln I *f* *p* *f*

Vln II *f* *p* *f*

Bx *f* *p* *f*

13

Fl *ff*

Tpa

Tbn

a tempo

T
 mor - tis, mor - tis a - cu - le - o, a - cu - - - le - o.

Vln I *ff* *p*

Vln II *ff* *p*

Bx *ff* *p*