

10 - Judex crederis

141

Allegro maestoso

The musical score is arranged in a standard orchestral format. The top section includes the Flute, Trombones (Trompas em Fá and Trombone), and Bass Drum (Bumbo). The middle section features the vocal parts: Soprano, Contralto, Tenor, and Bass. The bottom section includes the Violin I and Violin II parts, and a Bass line. The tempo is marked 'Allegro maestoso'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. The vocal parts enter in the third measure with the lyrics 'Ju - dex cre - de-ris'. The instrumental parts feature various textures, including sustained notes, rhythmic patterns, and melodic lines. Dynamics are marked with 'p' (piano) throughout the score.

5

Fl
p

Tpa
p

Tbn
p

Bbo

S
es - se, es - se ven - tu - - rus.

A
es - se, es - se ven - tu - - rus.

T
es - se, es - se ven - tu - - rus.

Bx
es - se, es - se ven - tu - - rus.

Vln I
p

Vln II
p

Bx
p

9

Fl

Tpa

Tbn

Bbo

S *p*
 Ju - dex cre - de - ris es - se, es - se ven - tu - - rus.

A *p*
 Ju - dex cre - de - ris es - se, es - se ven - tu - - rus.

T *p*
 Ju - dex cre - de - ris es - se, es - se ven - tu - - rus.

Bx *p*
 Ju - dex cre - de - ris es - se, es - se ven - tu - - rus.

Vln I *p* *ff*

Vln II *p*

Bx *p*

13

The musical score is arranged in a multi-staff format. At the top, the Flute (Fl) part features a rapid, ascending scale-like passage marked *ff*. Below it, the Trumpet (Tpa) and Trombone (Tbn) parts play rhythmic patterns, also marked *ff*. The Baritone Saxophone (Bbo) part consists of a steady, low-register accompaniment. The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (Bx)) enter with the lyrics: "Ju - - - dex cre - de - ris es - - se ven - tu - rus, es - se ven -". Each vocal line is marked *ff*. The Violin I (Vln I) and Violin II (Vln II) parts play rapid, rhythmic patterns, both marked *ff*. The Bassoon (Bx) part at the bottom provides a rhythmic accompaniment, also marked *ff*. The entire score is in a key with one flat (B-flat major or D minor) and a common time signature.

17

Fl

Tpa *Soli*

Tbn

Bbo

S
tu - rus, es - se ven - tu - - - - rus, ven - tu - rus, ven -

A
tu - rus, es - se ven - tu - - - - rus, ven - tu - rus, ven -

T
tu - rus, es - se ven - tu - - - - rus, ven - tu - rus, ven -

Bx
tu - rus, es - se ven - tu - - - - rus, ven - tu - rus, ven -

Vln I

Vln II

Bx

21

Fl

Tpa

Tbn

Bbo

S

A

T

Bx

Vln I

Vln II

Bx

tu - rus, es - se ven - tu - - - - - rus.

tu - rus, es - se ven - tu - - - - - rus.

tu - rus, es - se ven - tu - - - - - rus.

tu - rus, es - se ven - tu - - - - - rus.