

13 - Dignare Domine

Allegro

Flauta *f*

Trompas em Fá *f*

Trombone *f*

Bumbo

Soprano *f*
Di - - gna - re

Contralto *f*
Di - - gna - re

Tenor *f*
Di - - gna - re

Baixo *f*
Di - - gna - re

Violino I *f*

Violino II *f*

Baixo *f*

5

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

Do - mi-ne di - e i - - - sto, di - e, di - e,

Do - mi-ne di - e i - - - sto, di - e, di - e,

Do - mi-ne di - e i - - - sto, di - e, di - e,

Do - mi-ne di - e i - - - sto, di - e, di - e,

Do - mi-ne di - e i - - - sto, di - e, di - e,

9

The musical score is arranged in a system with the following parts from top to bottom:

- Fl** (Flute): Treble clef, playing a melodic line with eighth notes.
- Tpa** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Bbo** (Baritone): Bass clef, playing a simple harmonic line.
- S** (Soprano): Treble clef, with lyrics "i - sto" and "si - - - ne pec -".
- A** (Alto): Treble clef, with lyrics "i - sto" and "si - - - ne pec -".
- T** (Tenor): Treble clef, with lyrics "i - sto" and "si - - - ne pec -".
- B** (Bass): Bass clef, with lyrics "i - sto" and "si - - - ne pec -".
- Vln I** (Violin I): Treble clef, playing a melodic line.
- Vln II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bx** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.

13

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the middle section, and the instrumental parts (Flute, Trumpet, Trombone, Bb Bassoon, Violin I, Violin II, Bassoon) are in the top and bottom sections. The lyrics are: ca - to nos cu - sto - di - re, cu - sto -

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

p

p

p

p

p

p

p

p

p

p

24

The musical score is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl** (Flute): Treble clef, playing a melodic line with grace notes.
- Tpa** (Trumpet): Treble clef, playing a rhythmic accompaniment of chords.
- Tbn** (Tuba): Bass clef, playing a rhythmic accompaniment of chords.
- Bbo** (Baritone): Bass clef, mostly silent with some rests.
- S** (Soprano): Treble clef, with lyrics: "nos cu - sto-di - - - re Di - - - gna - re".
- A** (Alto): Treble clef, with lyrics: "nos cu - sto-di - - - re Di - - - gna - re".
- T** (Tenor): Treble clef, with lyrics: "nos cu - sto-di - - - re Di - - - gna - re".
- B** (Bass): Bass clef, with lyrics: "nos cu - sto-di - - - re Di - - - gna - re".
- Vln I** (Violin I): Treble clef, playing a rhythmic accompaniment with triplets.
- Vln II** (Violin II): Treble clef, playing a rhythmic accompaniment of chords.
- Bx** (Bassoon): Bass clef, playing a rhythmic accompaniment of chords.

27

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

Soli

f

Do - mi - ne di - - - e i - - - sto

Do - mi - ne di - - - e i - - - sto

Do - mi - ne di - - - e i - - - sto

Do - mi - ne di - - - e i - - - sto

3

3

3

3

3

3

3

3

30

Fl *ff*

Tpa *ff*

Tbn *ff*

Bbo *ff*

S *ff*
si - - - - ne pec - ca - to nos, nos cu - sto-di -

A *ff*
si - - - - ne pec - ca - to nos, nos cu - sto-di -

T *ff*
si - - - - ne pec - ca - to nos, nos cu - sto-di -

B *ff*
si - - - - ne pec - ca - to nos, nos cu - sto-di -

Vln I *ff*

Vln II *ff*

Bx *ff*

33

Fl

Tpa

Tbn

Bbo

S
re, nos cu - sto - di - - re,

A
re, nos cu - sto - di - - re,

T
re, nos cu - sto - di - - re,

B
re, nos cu - sto - di - - re,

Vln I

Vln II

Bx

36

Fl

Tpa

Tbn

Bbo

S

A

T

B

Vln I

Vln II

Bx

nos cu - sto-di - re.

nos cu - sto-di - re.

nos cu - sto-di - re.

nos cu - sto-di - re.

Mi - se - re - re no - stri Do - mi - ne, mi - se - re - re no - stri.