

# Hodie Christus natus est

201

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Solo ao Pregador

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Larghetto maestoso

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Clarinet I em Si bemol:** Treble clef, key signature of one sharp (F#), common time. Part begins with a dynamic marking of *ff* and includes accents (>) over the first four notes.
- Clarinet II em Si bemol:** Treble clef, key signature of one sharp (F#), common time. Part begins with a dynamic marking of *ff* and includes accents (>) over the first four notes.
- Piston em Si bemol:** Treble clef, key signature of one sharp (F#), common time. Part features triplet markings (3) over the first two measures and the last two measures, with a dynamic marking of *ff*.
- Trompas em Fá:** Treble clef, key signature of one flat (F), common time. Part begins with a dynamic marking of *ff* and includes accents (>) over the first four notes.
- Trombones:** Bass clef, key signature of one flat (F), common time. Part begins with a dynamic marking of *ff* and includes accents (>) over the first four notes.
- Oficleide:** Bass clef, key signature of one flat (F), common time. Part begins with a dynamic marking of *ff* and includes accents (>) over the first four notes.
- Soprano:** Treble clef, key signature of one flat (F), common time. The part is mostly silent, with a final note in the fourth measure.
- Violino I:** Treble clef, key signature of one flat (F), common time. Part features triplet markings (3) over the first two measures and the last two measures, with a dynamic marking of *ff*.
- Violino II:** Treble clef, key signature of one flat (F), common time. Part features triplet markings (3) over the first two measures and the last two measures, with a dynamic marking of *ff*.
- Baixo:** Bass clef, key signature of one flat (F), common time. Part begins with a dynamic marking of *ff* and includes accents (>) over the first four notes.



6

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

arco

Detailed description: This page contains a musical score for the piece 'Hodie Christus natus est (Solo ao Pregador)'. The score is arranged for a large ensemble. At the top left, a box contains the number '6'. The instruments are listed on the left side of the staves: CI I, CI II, Pst, Tpa, Tbn, Of, S, Vln I, Vln II, and Bx. The CI I and CI II parts are in G major and feature melodic lines with accents and sixteenth-note runs. The Pst part is in G major and has a similar melodic line. The Tpa part is in G major and consists of a simple harmonic accompaniment. The Tbn and Of parts are in B-flat major and provide a harmonic foundation with sustained notes and some movement. The S part is in B-flat major and is mostly silent. The Vln I part is in B-flat major and features a melodic line with accents and sixteenth-note runs. The Vln II part is in B-flat major and consists of a rhythmic accompaniment of eighth-note triplets. The Bx part is in B-flat major and provides a rhythmic accompaniment of eighth notes, with the instruction 'arco' written above the staff.

9

CI I

CI II

Pst

Tpa

Tbn

Of

S

Ho - di - e Chri - stus na - tus est: ho - di - e Sal - va - tor ap - pa - ru - it:

Vln I

Vln II

Bx

Detailed description: This is a page of a musical score for the hymn 'Hodie Christus natus est'. It features ten staves. The top six staves are for woodwinds: Clarinet I (CI I), Clarinet II (CI II), Flute (Pst), Trumpet (Tpa), Trombone (Tbn), and Oboe (Of). The seventh staff is for the Soloist (S), with lyrics in Portuguese: 'Ho - di - e Chri - stus na - tus est: ho - di - e Sal - va - tor ap - pa - ru - it:'. The eighth and ninth staves are for Violin I (Vln I) and Violin II (Vln II). The tenth staff is for Bassoon (Bx). The score is in G major (one sharp) and 4/4 time. A rehearsal mark '9' is placed at the beginning of the first staff. The woodwinds and strings play chords and rhythmic patterns, while the soloist sings the lyrics.

13

The musical score is arranged for a full orchestra and a vocal soloist. The instruments are listed on the left: Cl I, Cl II, Pst, Tpa, Tbn, Of, S, Vln I, Vln II, and Bx. The vocal soloist (S) has lyrics: "ho - die in ter - ra ca - - - nunt An - ge-li, læ - - tan - tur Ar -". The score consists of 13 measures. The key signature is one sharp (F#) for the woodwinds and one flat (Bb) for the strings and vocal soloist. The woodwinds (Cl I, Cl II, Pst, Tpa, Tbn, Of) play a melodic line starting in measure 3. The strings (Vln I, Vln II, Bx) play a rhythmic accompaniment of eighth notes. The vocal soloist enters in measure 1.

17

CI I

CI II

Pst

Tpa

Tbn

Of

S

chan - ge - li: ho - di - e ex - sul - tant ju - sti, di - cen - - - tes, di -

Vln I

Vln II

Bx

21

The musical score is arranged for the following instruments and voices:

- Cl I** (Clarinete I): Treble clef, key signature of one sharp (F#).
- Cl II** (Clarinete II): Treble clef, key signature of one sharp (F#).
- Pst** (Fagote): Treble clef, key signature of one sharp (F#).
- Tpa** (Trompa): Treble clef, key signature of one sharp (F#).
- Tbn** (Tromba): Bass clef, key signature of one flat (Bb).
- Of** (Oboé): Bass clef, key signature of one flat (Bb).
- S** (Soprano): Treble clef, key signature of one flat (Bb). Includes lyrics: *cen - - - tes: Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis*
- Vln I** (Violino I): Treble clef, key signature of one flat (Bb).
- Vln II** (Violino II): Treble clef, key signature of one flat (Bb).
- Bx** (Baixo): Bass clef, key signature of one flat (Bb).

The score features several triplet markings (indicated by a '3' above the notes) in the woodwind and string parts. The vocal line includes a solo section with lyrics.

25

Musical score for "Hodie Christus natus est (Solo ao Pregador)", page 25. The score is arranged for a full orchestra and a soloist. The instruments and parts are:

- CI I** (Corno I): Treble clef, key signature of one sharp (F#). Features triplet patterns.
- CI II** (Corno II): Treble clef, key signature of one sharp (F#). Features triplet patterns.
- Pst** (Percussão): Treble clef, key signature of one sharp (F#). Features triplet patterns.
- Tpa** (Tamborim): Treble clef, key signature of one sharp (F#). Features a steady rhythmic accompaniment.
- Tbn** (Trombone): Bass clef, key signature of one flat (Bb). Features triplet patterns.
- Of** (Oboé): Bass clef, key signature of one flat (Bb). Features triplet patterns.
- S** (Soloist): Treble clef, key signature of one flat (Bb). Lyrics: De - o, glo - ri - a, glo - ri - a in ex - cel - sis.
- Vln I** (Violino I): Treble clef, key signature of one flat (Bb). Features a rhythmic accompaniment.
- Vln II** (Violino II): Treble clef, key signature of one flat (Bb). Features a rhythmic accompaniment.
- Bx** (Bateria): Bass clef, key signature of one flat (Bb). Features a rhythmic accompaniment.

The score includes various musical notations such as triplets, rests, and dynamic markings. The soloist part includes the lyrics: "De - o, glo - ri - a, glo - ri - a in ex - cel - sis".

29

The musical score is arranged for the following instruments and voices:

- CI I** (Corno I): Treble clef, key signature of one sharp (F#).
- CI II** (Corno II): Treble clef, key signature of one sharp (F#).
- Pst** (Percussão): Treble clef, key signature of one sharp (F#).
- Tpa** (Trompa): Treble clef, key signature of one sharp (F#).
- Tbn** (Tromba): Bass clef, key signature of one sharp (F#).
- Of** (Oboé): Bass clef, key signature of one sharp (F#).
- S** (Soprano): Treble clef, key signature of one flat (Bb).
- Vln I** (Violino I): Treble clef, key signature of one flat (Bb).
- Vln II** (Violino II): Treble clef, key signature of one flat (Bb).
- Bx** (Bateria): Bass clef, key signature of one flat (Bb).

The vocal line (S) includes the following lyrics:

De - - o. Ho - di - e Chri - stus na - tus, ho - di - e Chri - stus na - tus

33

The musical score is arranged in a system with ten staves. The top six staves are for instruments: CI I (Cymbal I), CI II (Cymbal II), Pst (Percussion), Tpa (Tambourin), Tbn (Tuba), and Of (Oboe). The seventh staff is for the Soloist (S), with lyrics underneath. The bottom three staves are for strings: Vln I (Violin I), Vln II (Violin II), and Bx (Bass).

est, ho - di-e Chri - stus na - tus\_\_ est:\_\_\_ Sal - va - tor ap -

37

CI I  
 CI II  
 Pst  
 Tpa  
 Tbn  
 Of  
 S  
 Vln I  
 Vln II  
 Bx

pa - ru - it: in ter - ra ca-nunt An - ge - li, læ - tan - tur Ar -

Detailed description: This is a page of a musical score for the hymn 'Hodie Christus natus est'. It features a vocal soloist (S) and an instrumental ensemble. The instruments include Clarinet I and II (Cl I, Cl II), Flute (Pst), Trumpet (Tpa), Trombone (Tbn), Oboe (Of), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The score is in G major (one sharp) and 4/4 time. The vocal line is in the soprano clef and includes lyrics in Portuguese. The instrumental parts are arranged in a grand staff format. The page number 37 is in a box at the top left, and the page number 211 is at the top right.

41

The musical score is arranged in ten staves. The top five staves are for brass instruments: CI I (Trumpet I), CI II (Trumpet II), Pst (Trumpet in F), Tpa (Trombone), and Tbn (Tuba). The next two staves are for woodwinds: Of (Oboe) and S (Soprano). The bottom three staves are for strings: Vln I (Violin I), Vln II (Violin II), and Bx (Bass). The Soprano part includes the lyrics: chan-ge - li: ex - sul - tant ju - sti, di - cen - - - - tes:.