

45 **Allegretto**

Cl I

Cl II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

Ho - die\_ Chri - stus na - tus\_ est: in ter-ra ca - nunt

*pp*

*pp*

*p marcato*

51

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- CI I** (Corno I): Treble clef, key signature of one sharp (F#), rests for the first five measures, then a sixteenth-note triplet in the sixth measure. *crescendo*
- CI II** (Corno II): Treble clef, key signature of one sharp (F#), rests for the first five measures, then a sixteenth-note triplet in the sixth measure. *crescendo*
- Pst** (Percussão): Treble clef, rests for all six measures.
- Tpa** (Trompa): Treble clef, rests for the first two measures, then a half note with a slur, followed by a quarter note and a sixteenth-note triplet. *crescendo*
- Tbn** (Tromba): Bass clef, rests for the first two measures, then a half note with a slur, followed by a quarter note and a sixteenth-note triplet. *crescendo*
- Of** (Oboé): Bass clef, rests for the first two measures, then a half note with a slur, followed by a quarter note and a sixteenth-note triplet. *crescendo*
- S** (Soloist): Treble clef, key signature of one flat (Bb). Lyrics: "An - ge - li, læ - tan - tur Ar - chan - ge - li: ex -". The melody consists of quarter and eighth notes.
- Vln I** (Violino I): Treble clef, key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. *crescendo*
- Vln II** (Violino II): Treble clef, key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. *crescendo*
- Bx** (Bateria): Bass clef, key signature of one flat (Bb), playing a rhythmic accompaniment of eighth notes. *crescendo*

57

Cl I  
 Cl II  
 Pst  
 Tpa  
 Tbn  
 Of  
 S  
 sul - tant ju - sti, di - cen - tes, di - cen - tes:  
 Vln I  
 Vln II  
 Bx

*ff*

63

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

*pp*

*pp*

*pp*

*pp*

Ho - die\_\_ Chri - stus na - tus\_\_ est: ho - die\_\_ Sal - va - tor

69

The musical score is arranged for the following instruments and voices:
 

- Cl I** (Clarinete I): Treble clef, key signature of one sharp (F#).
- Cl II** (Clarinete II): Treble clef, key signature of one sharp (F#).
- Pst** (Flauta): Treble clef, key signature of one sharp (F#).
- Tpa** (Trompa): Treble clef, key signature of one sharp (F#).
- Tbn** (Tromba): Bass clef, key signature of one flat (Bb).
- Of** (Oboé): Bass clef, key signature of one flat (Bb).
- S** (Soprano): Treble clef, key signature of one flat (Bb). Lyrics: *ap - pa - ru - it in ter - ra ca - nunt An - ge - li,*
- Vln I** (Violino I): Treble clef, key signature of one flat (Bb).
- Vln II** (Violino II): Treble clef, key signature of one flat (Bb).
- Bx** (Baixo): Bass clef, key signature of one flat (Bb).

75

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

lae - tan - tur Ar - chan - ge - li: ho - di - e ex - sul - tant\_

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

81

The musical score is arranged for the following instruments and voices:

- Cl I** (Clarinet I): Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes in the third measure.
- Cl II** (Clarinet II): Treble clef, key signature of one sharp (F#).
- Pst** (Flute): Treble clef, key signature of one sharp (F#).
- Tpa** (Trumpet): Treble clef, key signature of one flat (Bb). Plays a rhythmic pattern of eighth notes.
- Tbn** (Tuba): Bass clef, key signature of one flat (Bb). Includes a *pp* dynamic marking.
- Of** (Oboe): Bass clef, key signature of one flat (Bb). Includes a *pp* dynamic marking.
- S** (Soprano): Treble clef, key signature of one flat (Bb). Includes lyrics: "ju - sti di - cen - tes, di - - - cen - tes: Glo - ri -".
- Vln I** (Violin I): Treble clef, key signature of one flat (Bb). Plays a rhythmic pattern of eighth notes.
- Vln II** (Violin II): Treble clef, key signature of one flat (Bb). Plays a rhythmic pattern of eighth notes.
- Bx** (Bassoon): Bass clef, key signature of one flat (Bb).

87

CI I

CI II

Pst

Tpa

Tbn

Of

S

Vln I

Vln II

Bx

a in ex - cel - sis De - - - o, glo - ri - a,

Detailed description: This is a page of a musical score for the hymn 'Hodie Christus natus est'. The page is numbered 220 and is part of a collection titled 'Hodie Christus natus est (Solo ao Pregador)'. The score is for rehearsal mark 87. It features ten staves: CI I (Corno I), CI II (Corno II), Pst (Percussão), Tpa (Trompa), Tbn (Tromba), Of (Oboé), S (Soprano), Vln I (Violino I), Vln II (Violino II), and Bx (Bateria). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: 'a in ex - cel - sis De - - - o, glo - ri - a,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

93

The musical score is arranged in a system with ten staves. From top to bottom, the staves are labeled: Cl I, Cl II, Pst, Tpa, Tbn, Of, S, Vln I, Vln II, and Bx. The key signature is one sharp (F#) and the time signature is 4/4. The soloist (S) part includes the lyrics: "glo - ri - a, glo - ri - a, glo - ri - a". The score features various musical notations including slurs, ties, and dynamic markings.

99

The musical score is arranged in a system with ten staves. From top to bottom, the staves are: CI I (Clef 1), CI II (Clef 1), Pst (Clef 1), Tpa (Clef 1), Tbn (Clef 2), Of (Clef 2), S (Clef 1), Vln I (Clef 1), Vln II (Clef 1), and Bx (Clef 2). The key signature is one sharp (F#) for the first six staves and one flat (Bb) for the last four. The tempo and dynamics are marked with 'f' (forte) at the beginning of each staff. The vocal line (S) includes the lyrics: "in ex - cel - sis De - - - - - o, in ex - cel - sis, glo - - -".

105

The musical score is arranged in ten staves. The instruments and parts are: CI I (Corno I), CI II (Corno II), Pst (Percussão), Tpa (Trompa), Tbn (Tromba), Of (Oboé), S (Soprano), Vln I (Violino I), Vln II (Violino II), and Bx (Bassox). The score includes various musical notations such as notes, rests, and dynamic markings. The Soprano part includes the lyrics 'ri - - - a.'.

111

The musical score is arranged in ten staves, each with a specific instrument or voice part. The instruments are: CI I (Corno I), CI II (Corno II), Pst (Percussão), Tpa (Trompa), Tbn (Tromba), Of (Oboé), S (Soprano), Vln I (Violino I), Vln II (Violino II), and Bx (Bassox). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is in a homophonic style, with the instruments playing chords and moving lines. The soloist (S) has a long rest for most of the piece, with a single note at the end. The score is marked with a rehearsal sign '111' at the beginning of the first staff.