

Matinas de Quinta-feira Santa

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Antífona

Jerônimo de Sousa Queirós (?)

Andante

The musical score is written for a full orchestra and choir. It begins with a tempo marking of **Andante**. The key signature has one flat (B-flat), and the time signature is 2/4. The instruments and their parts are:

- Flautas:** Treble clef, playing chords and single notes, starting with a forte (*f*) dynamic.
- Trompas em Fá:** Treble clef, playing chords, starting with a forte (*f*) dynamic.
- Soprano:** Treble clef, singing the lyrics. Dynamics range from *f* to *p* with a *crescendo* marking.
- Contralto:** Treble clef, singing the lyrics. Dynamics range from *f* to *p* with a *crescendo* marking.
- Tenor:** Treble clef, singing the lyrics. Dynamics range from *f* to *p* with a *crescendo* marking.
- Baixo:** Bass clef, singing the lyrics. Dynamics range from *f* to *p* with a *crescendo* marking.
- Violino I:** Treble clef, playing a rhythmic accompaniment. Dynamics range from *f* to *p* with a *crescendo* marking.
- Violino II:** Treble clef, playing a rhythmic accompaniment. Dynamics range from *f* to *p* with a *crescendo* marking.
- Baixo (Cello/Double Bass):** Bass clef, playing a rhythmic accompaniment. Dynamics range from *f* to *p* with a *crescendo* marking.

Lyrics: Ze - lus do - mus tu - - - æ co - me - dit

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Fl

Tpa

S
me, et op - pro - - - bri - a ex - pro - bran - ti -

A
me, et op - pro - - - bri - a ex - pro - bran - ti -

T
me, et op - pro - - - bri - a ex - pro - bran - ti -

B
me, et op - pro - - - bri - a ex - pro - bran - ti -

Vln I

Vln II

Bx

9

Fl

Tpa

S
um ti - bi, ti - bi ce - - - ci -

A
um ti - bi, ti - bi ce - - - ci -

T
um ti - bi, ti - bi ce - - - ci -

B
um ti - bi, ti - bi ce - - - ci -

Vln I

Vln II

Bx

13

Fl

Tpa

S

A

T

B

Vln I

Vln II

Bx

f

f

f

f

f

f

f

f

de - - - runt su - per me.

de - - - runt su - per me.

de - - - runt su - per me.

de - - - runt su - - - per me.