

Trezena de São Francisco de Paula

1 - Invitatório

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Anônimo

Andante

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompas em Fá:** Treble clef, C major key signature, common time. The part begins with a whole rest, followed by a half note chord (F#4, C5), a quarter note chord (F#4, C5), and a quarter note chord (F#4, C5).
- Soprano:** Treble clef, C major key signature, common time. The vocal line starts with a whole rest, then sings: "Re - gem, re - gem, re - gem Con - fes - so - rum, Con - fes - so - rum Do - mi -".
- Contralto:** Treble clef, C major key signature, common time. The vocal line starts with a whole rest, then sings: "Re - gem, re - gem, re - gem Con - fes - so - rum, Con - fes - so - rum Do - mi -".
- Tenor:** Treble clef, C major key signature, common time. The vocal line starts with a whole rest, then sings: "Re - gem, re - gem, re - gem Con - fes - so - rum, Con - fes - so - rum Do - mi -".
- Baixo:** Bass clef, C major key signature, common time. The vocal line starts with a whole rest, then sings: "Re - gem, re - gem, re - gem Con - fes - so - rum, Con - fes - so - rum Do - mi -".
- Violino I:** Treble clef, C major key signature, common time. The part features a series of chords and moving lines.
- Violino II:** Treble clef, C major key signature, common time. The part features a series of chords and moving lines.
- Baixo (Bass):** Bass clef, C major key signature, common time. The part features a series of chords and moving lines.

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Tpa

S
num: Ve - ni - te, ve-ni-te ad-o - re - mus, ad - o - re - - - mus.

A
num: Ve - ni - te, ve-ni-te ad-o - re - mus, ad - o - re - - - mus.

T
num: Ve - ni - te, ve-ni-te ad-o - re - mus, ad - o - re - - - mus.

B
num: Ve - ni - te, ve-ni-te ad-o - re - mus, ad - o - re - - - mus.

Vln I

Vln II

Bx