


# 2 - Veni Sancte Spiritus

The musical score is arranged in a system with seven staves. The top staff is for Trompas em Fá, showing a melodic line with some rests. The vocal staves (Soprano, Contralto, Tenor, Baixo) are currently empty, indicating that the vocal parts have not yet begun or are on a different page. The instrumental staves (Violino I, Violino II, Baixo) contain a rhythmic accompaniment consisting of eighth and sixteenth notes, providing a steady pulse for the piece.

5

Tpa



Musical notation for Tuba (Tpa) in G major, featuring a rhythmic pattern of eighth and sixteenth notes.

S



Ve - ni San-cte Spi-ri - tus, re-ple tu - o -

A



Ve - ni San-cte Spi-ri - tus, re-ple tu -

T



Ve - ni San-cte Spi-ri - tus, re-ple tu - o -

B



Ve - ni San-cte Spi-ri - tus, re-ple tu -

Vln I



Musical notation for Violin I (Vln I) in G major, featuring a melodic line with eighth and sixteenth notes.

Vln II



Musical notation for Violin II (Vln II) in G major, featuring a melodic line with eighth and sixteenth notes.

Bx



Musical notation for Bassoon (Bx) in G major, featuring a melodic line with eighth and sixteenth notes.



13

The musical score is arranged in a system with eight staves. The top staff is for Tuba (Tpa), followed by Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Below the voices are Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 've - ni San-cte Spi-ri-' are written under the vocal staves. The instrumental parts include various rhythmic patterns, including sixteenth-note runs and trills.

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Tpa

S

tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um

A

tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um

T

tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um

B

tus, re - ple tu - o - rum cor - da fi - de - li - um, re - ple tu - o - rum cor - da fi - de - li - um

Vln I

Vln II

Bx

21

Tpa  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Bx

et tu - i a - mo - ris, et tu - i a - mo - ris in eis  
 et tu - i a - mo - ris, et tu - i a - mo - ris in eis  
 et tu - i a - mo - ris, et tu - i a - mo - ris in eis  
 et tu - i a - mo - ris, et tu - i a - mo - ris in eis

24

Tpa



Musical notation for the Trumpet part, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piece concludes with a final cadence.

S

i - gnem ac - cen - - - de, ac - cen - de.



Musical notation for the Soprano vocal part, starting with a treble clef and a key signature of two sharps. The melody is simple and matches the lyrics.

A

i - gnem ac - cen - - - de, ac - cen - de.



Musical notation for the Alto vocal part, starting with a treble clef and a key signature of two sharps. The melody is simple and matches the lyrics.

T

i - gnem ac - cen - - - de, ac - cen - de.



Musical notation for the Tenor vocal part, starting with a treble clef and a key signature of two sharps. The melody is simple and matches the lyrics.

B

i - gnem ac - cen - - - de, ac - cen - de.



Musical notation for the Bass vocal part, starting with a bass clef and a key signature of two sharps. The melody is simple and matches the lyrics.

Vln I



Musical notation for the Violin I part, starting with a treble clef and a key signature of two sharps. The part features a melodic line with eighth and sixteenth notes.

Vln II



Musical notation for the Violin II part, starting with a treble clef and a key signature of two sharps. The part features a melodic line with eighth and sixteenth notes.

Bx



Musical notation for the Bassoon part, starting with a bass clef and a key signature of two sharps. The part features a melodic line with eighth and sixteenth notes.