

3 - Hino

Andante

The musical score is arranged in a system with eight staves. The top staff is for Trompas em Fá, followed by vocal staves for Soprano, Contralto, Tenor, and Baixo. The bottom three staves are for Violino I, Violino II, and Baixo. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The Trompas part begins with a melodic line in the first measure, while the vocal and string parts have rests. The string parts (Violino I, Violino II, and Baixo) enter in the second measure with rhythmic accompaniment.

5

Musical score for Trezena de São Francisco de Paula (3 - Hino), page 11. The score includes staves for Tpa, S, A, T, B, Vln I, Vln II, and Bx. The Tpa staff has notes with a 'p' dynamic. The Vln I and Vln II staves have notes with a 'p' dynamic. The Bx staff has notes with a 'p' dynamic. The S, A, and T staves are empty.

9

Tpa

S

A

T

B

Vln I

Vln II

Bx

1. Ger - men o mi - rum

1. Ger - men o mi - rum

1. Ger - men o mi - rum

1. Ger - men o mi - rum

13

Tpa
 ste - ril - lis pa - ren - tis,

S
 ste - ril - lis pa - ren - tis,

A
 ste - ril - lis pa - ren - tis, *Duo* Lu - ce mon - - stra - - - -

T
 ste - ril - lis pa - ren - tis, *Duo* Lu - ce mon - - stra - - - -

B
 ste - ri - lis pa - ren - tis,

Vln I

Vln II

Bx

21

The musical score is arranged in a system with eight staves. From top to bottom, the staves are:

- Tpa** (Timpani): Treble clef, playing chords and single notes.
- S** (Soprano): Treble clef, with lyrics "cor - pus la - ce - ra".
- A** (Alto): Treble clef, with lyrics "cor - pus la - ce - ra".
- T** (Tenor): Treble clef, with lyrics "cor - pus la - ce - ra".
- B** (Bass): Bass clef, with lyrics "cor - pus la - ce - ra".
- Vln I** (Violin I): Treble clef, playing a melodic line.
- Vln II** (Violin II): Treble clef, playing a melodic line.
- Bx** (Bassoon): Bass clef, playing a melodic line.

The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "cor - pus la - ce - ra".

25

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Bx

- - - - - re per - ge Ru - pe sub
 - - - - - re per - ge Ru - pe sub
 - - - - - re per - ge Ru - pe sub
 - - - - - re per - ge Ru - pe sub

29

Tpa

S

A

T

B

Vln I

Vln II

Bx

Duo

ar - - - - cta. 2. En Vi - ri, quam - - - vis___

ar - - - - cta.

ar - - - - cta.

ar - - - - cta. 2. En Vi - ri, quam - - - vis___

33

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Bx

ju - ve - nem, prae - op - tam Te si - bi Pa - trem:
 ju - ve - nem, prae - op - tam Te si - bi Pa - trem:

37

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Bx

p crescendo *f* *p*
 Du - ce te, nec hor - rent A - - - spe - ros cal - les: præ -

p crescendo *f* *p*
 Du - ce te, nec hor - rent A - - - spe - ros cal - les: præ -

f p crescendo *f* *f p*

f p crescendo *f* *f p*

f p crescendo *f* *f p*

41

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Bx

- - un - tis ad - dit Glo - ri - a vi - - - res. 3. In - no -
 - - un - tis ad - dit Glo - ri - a vi - - - res. 3. In - no -
 - - un - tis ad - dit Glo - ri - a vi - - - res. 3. In - no -

Tutti

Tutti

Tutti

45

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Timpani), followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom three staves are for Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'cens sim - plex, hu - - mi - lis pot - en - tes Te li - cet'. The vocal parts have lyrics aligned with their notes, while the instrumental parts have notes without lyrics.

49

Tpa

S

Re - ges ve - ne - ren - tur: or - - - - net

A

Re - ges ve - ne - ren - tur: or - - - - net *Canon dolce* Te li - - - cet

T

Re - ges ve - ne - ren - tur: or - - - - net *Canon dolce* Te

B

Re - ges ve - ne - ren - tur: or - - - - net

Vln I

Canon dolce

Vln II

Canon dolce

Bx

dolce

58

Tpa *f*
 S *f Tutti*
 A *f Tutti* *Canon dolce*
 T *f Tutti*
 B *f Tutti*
 Vln I *f* *Canon dolce*
 Vln II *f*
 Bx *f*

nul - la Tol - le - ris au - - - - ra,
 nul - la Tol - le - ris au - - - - ra, Te
 nul - la Tol - le - ris au - - - - ra,
 i - pse Tol - le - ris au - - - - ra,

62

Tpa

S

Canon dolce

Te li - - - cet si - - - gnis

A

li - - - cet si - - - gnis Po - - - lus i - - - -

T

Canon dolce

Te li - - - cet si - - - gnis Po - - - -

B

Canon dolce

Te li - - - cet

Vln I

Vln II

Canon dolce

Bx

dolce

71

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Timpani), followed by vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). Below the vocal parts are the instrumental parts for Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics 'ra.' and '4. U - na' with a 'Tutti' marking. The instrumental parts feature triplets and sustained notes.

75

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet), followed by vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom three staves are for Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "te tol - lit ve - - - he - men - ter flam - - - - -".

79

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Timpani), followed by vocal parts S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom three staves are for Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: - - - - ma, Cha - ri - tas; cæ - lo spa - ti - a - ris, i - ma Des -

83

The musical score is arranged in a system with seven staves. The vocal parts are Tpa (Timpani), S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: e - - - rens ter - ræ; re - ci - pi - sque to - to. The Tpa part has a single note in the first measure followed by rests. The vocal parts have a melodic line with lyrics. The instrumental parts provide harmonic support.

87

Tpa

S
Pe - cto-re Nu - - - men.

A
Pe - cto-re Nu - - - men. *Duo* 5. Nu - mi - ne ab - sor - ptus__ bi - bis

T
Pe - cto-re Nu - - - men. *Duo* 5. Nu - mi - ne ab - sor - ptus__ bi - bis

B
Pe - cto-re Nu - - - men.

Vln I

Vln II

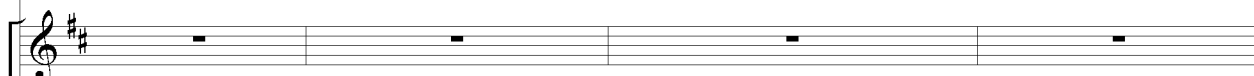
Bx

92


Tpa



S



A



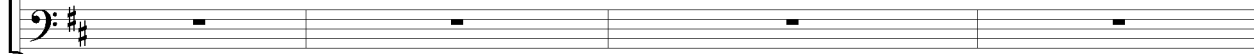
in - de fon - tes, in de fon - - - - tes Lu - cis: hinc

T



in - de fon - tes, in de fon - - - - tes Lu - cis: hinc

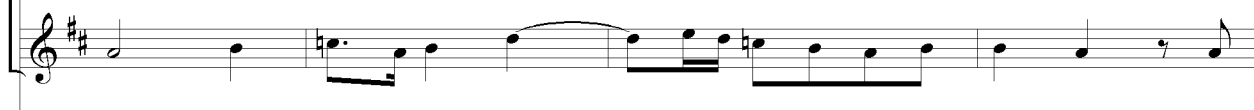
B



Vln I



Vln II



Bx



96

Tpa
S
A
 Va - tes pe - ne - tras fu - tu - ri Tem - po - ris
T
 Va - tes pe - ne - tras fu - tu - ri Tem - po - ris
B
Vln I
Vln II
Bx

100

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Bx

no - ctem pe - ne - tras pro - fun - di Ab - di - ta cor - - -
 no - ctem pe - ne - tras pro - fun - di Ab - di - ta cor - - -

104

Tpa 

S 

A *Tutti* 

T *Tutti* 

B 

Vln I 

Vln II 

Bx 

108

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Bx

Pa - tre et Na - to, pa - - - ri - li - que ful - gens
 Pa - tre et Na - to, pa - - - ri - li - que ful - gens
 Pa - tre et Na - to, pa - - - ri - li - que ful - gens
 Pa - tre et Na - to, pa - - - ri - li - que ful - gens

112

Tpa

S

Spi - - - ri - tu; et ter - ras e - ra - bun - - - que et a - stra

A

Spi - - - ri - tu; et ter - ras e - ra - bun - - - que et a - stra

T

Spi - - - ri - tu; et ter - ras e - ra - bun - - - que et a - stra

B

Spi - - - ri - tu; et ter - ras e - ra - bun - - - que et a - stra

Vln I

Vln II

Bx

116

Tpa

S
U - na gu - ber - - - - - nans. A - - - - - men.

A
U - na gu - ber - - - - - nans. A - - - - - men.

T
U - na gu - ber - - - - - nans. A - - - - - men.

B
U - na gu - ber - - - - - nans. A - - - - - men.

Vln I

Vln II

Bx