

5 - Responsório

Moderato

The musical score is arranged in a system with seven staves. The top five staves are for Trompas em Fá, Soprano, Contralto, Tenor, and Baixo. The bottom three staves are for Violino I, Violino II, and Baixo. The Trompas em Fá part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of quarter notes with rests. The vocal parts (Soprano, Contralto, Tenor, Baixo) are marked with a fermata over a whole rest. The Violino I and II parts are marked *sempre firme* and feature a melodic line with triplets. The Baixo part at the bottom is marked *sempre firme* and features a simple bass line.

4

The musical score is arranged in a system with eight staves. The top five staves are for vocal parts: Tpa (Timpani), S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom three staves are for instrumental parts: Vln I (Violin I), Vln II (Violin II), and Bx (Bassoon). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time. The Tpa part begins with a measure number '4' in a box. The Vln I and Vln II parts contain several triplet markings. The Bx part consists of a simple, steady bass line.

8

Tpa



S



A

Solo
p

Si quæ - ris mi -



T



B



Vln I

tr
p



Vln II

p



Bx

p



12

Tpa

S

A

ra - cu - la, Cun - ta__

T

Solo
P

Si quæ - ris mi - ra - cu-la,

B

Vln I

Vln II


Bx

16

Tpa



S



A

Duo

pa - - - rent, pa - - - rent nu - - - ti - bus Et




T

Duo

Cun - - - cta pa - - - rent nu - - - ti - bus Et



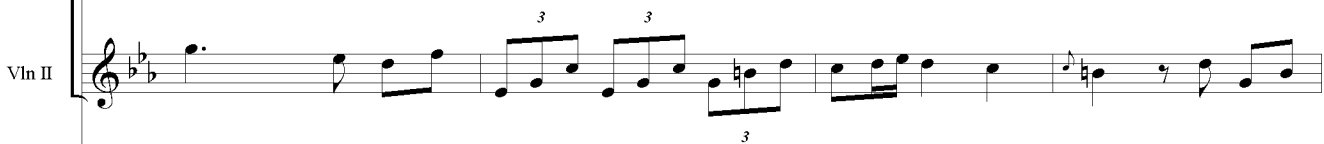
B



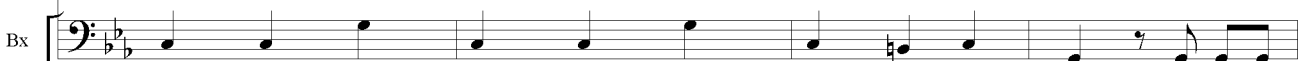
Vln I



Vln II



Bx



20

Tpa
 - - - - - *f*

S
 - - - - - *f Tutti*
 Si quæ - ris mi -

A
 se - - - nis im - pe - - - ri - o. *tr* *f Tutti*
 Si quæ - ris mi -

T
 se - - - nis im - pe - - - ri - o. *tr* *f Tutti*
 Si quæ - ris mi -

B
 - - - - - *f Tutti*
 Si quæ - ris mi -

Vln I
 - - - - - *f* 3 3 3

Vln II
 - - - - - *f* 3 3 3

Bx
 - - - - - *f*

24

Tpa



p crescendo

S



ra - cu-la, Cun - cta pa - - - - rent nu - ti - bus Et

p crescendo

A



ra - cu-la, Cun - cta pa - - - - rent nu - ti - bus Et

p crescendo

T



ra - cu-la, Cun - cta pa - - - - rent nu - ti - bus Et

p crescendo

B



ra - cu-la, Cun - cta pa - - - - rent nu - ti - bus Et

p crescendo

Vln I



p crescendo

Vln II



p crescendo

Bx



p crescendo

28

Tpa
f

S
f
 se - nis im - pe - - - ri - o Na - tu - - - ra,

A
f
 se - nis im - pe - - - ri - o Na - tu - - - ra,

T
f
 se - nis im - pe - - - ri - o Na - tu - - - ra,

B
f
 se - nis im - pe - - - ri - o Na - tu - - - ra,

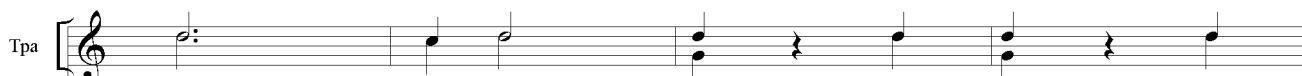
Vln I
f

Vln II
f

Bx
f

32

Tpa



S

Mors et De - - - - us.



A

Mors et De - - - - us.



T

Mors et De - - - - us.



B

Mors et De - - - - us.



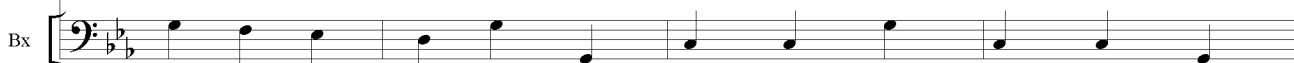
Vln I



Vln II



Bx



36

The musical score is arranged in a system with eight staves. The top staff is for Tpa (Trumpet), followed by four vocal staves (Soprano, Alto, Tenor, Bass), and three string staves (Violin I, Violin II, Bassoon). The key signature is B-flat major (two flats). The Tpa part begins with a melodic line in the first measure, followed by rests in the second and third measures, and a final fermata in the fourth measure. The vocal parts (S, A, T, B) are mostly rests throughout the system, with a final fermata in the fourth measure. The Vln I and Vln II parts have a melodic line in the first measure, followed by rests in the second and third measures, and a final fermata in the fourth measure. The Bx part has a melodic line in the first measure, followed by rests in the second and third measures, and a final fermata in the fourth measure. The string parts (Vln I, Vln II, Bx) feature triplets in the second, third, and fourth measures.

40 **Andante**

Tpa *p sempre*

S *p sempre*
Ce - dit ma - re Si - cu - lum, ce - dit ma - - - re, ce - dit

A *p sempre*
Ce - dit ma - re Si - cu - lum, ce - dit ma - - - - - - - - - - - - - - -

T *p sempre*
Ce - dit ma - re Si - cu - lum, ce - dit ma - - - - re, ce - cit

B *p sempre*
Ce - dit ma - re Si - cu - lum, ce - dit ma - - - - - - - - - - - - - - -

Vln I *p sempre*

Vln II *p sempre*

Bx *p sempre*

46

Tpa
 ma - - - re Si - cu-lum, ce - dit ma - - - re, ce - dit

S
 ma - - - re Si - cu-lum, ce - dit ma - - - re, ce - dit

A
 ma - - - re Si - cu-lum, ce - dit ma - - - re, ce - dit

T
 ma - - - re Si - cu-lum, ce - dit ma - - - re, ce - dit

B
 ma - - - re Si - cu-lum, ce - dit ma - - - re, ce - dit

Vln I
 ma - - - re Si - cu-lum, ce - dit ma - - - re, ce - dit

Vln II
 ma - - - re Si - cu-lum, ce - dit ma - - - re, ce - dit

Bx
 ma - - - re Si - cu-lum, ce - dit ma - - - re, ce - dit

52

Tpa



Musical notation for the Trumpet part, featuring a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes with rests.

S



re Si - cu-lum Sa - xa si - stum pen - du-la,

Musical notation for the Soprano vocal part, including lyrics and a slur over the first two notes.

A



ma - - - - re Si - cu-lum Sa - xa si - stum pen - du-la,

Musical notation for the Alto vocal part, including lyrics.

T



ma - - - - re Si - cu-lum Sa - xa si - stum pen - du-la,

Musical notation for the Tenor vocal part, including lyrics.

B



- - - - re Si - cu-lum Sa - xa si - stum pen - du-la,

Musical notation for the Bass vocal part, including lyrics and a slur over the first two notes.

Vln I



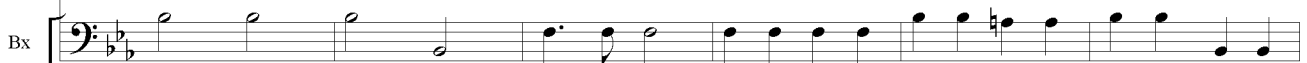
Musical notation for the Violin I part, featuring a treble clef and a key signature of two flats.

Vln II



Musical notation for the Violin II part, featuring a treble clef and a key signature of two flats.

Bx



Musical notation for the Bassoon part, featuring a bass clef and a key signature of two flats.

58

Tpa

S

sa - xa si - stum pen - du - la Red - dit i - gnis pa - bu - la, Et mor - tu - i re - sur - gunt.

A

sa - xa si - stum pen - du - la Red - dit i - gnis pa - bu - la, Et mor - tu - i re - sur - gunt.

T

sa - xa si - stum pen - du - la Red - dit i - gnis pa - bu - la, Et mor - tu - i re - sur - gunt.

B

sa - xa si - stum pen - du - la Red - dit i - gnis pa - bu - la, Et mor - tu - i re - sur - gunt.

Vln I

Vln II

Bx

Fim

Verso

66

Moderato

S
Quot pe - re - unt pe - ri - cu - la Quot mor - bi, quot mor - bi dif -

A
Quot pe - re - unt pe - ri - cu - la Quot mor - bi, quot mor - bi dif -

Vln I

Vln II

Bx

71

S
fun - gi - unt, Nar - - - - rent ju - ve - nes et ca - ni,

A
fun - gi - unt, Nar - - - - rent ju - ve - nes et ca - ni,

Vln I

Vln II

Bx

75

S
Præ - di - cent Pau - la - - - ni, præ - di - - cent Pau - la - ni.

A
Præ - di - cent Pau - la - - - ni, præ - di - - cent Pau - la - ni.

Vln I

Vln II

Bx

D.C. Cedit in mare, depois Gloria Patri

80

Tpa *p sempre*

S *p sempre*
 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

A *p sempre*
 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

T *p sempre*
 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

B *p sempre*
 Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - - - - - cto.

Vln I *p sempre*

Vln II *p sempre*

B *p sempre*

D.C. Cedit in mare ao Fim