

## 2 - Responsório

Andante moderato

Soprano

Contralto

Tenor

Baixo

Violino I

Violino II

Baixo

Si quæ - ris mi -

Si quæ - ris mi -

Si quæ - ris mi -

Si quæ - ris mi -

5

S

A

T

B

Vln I

Vln II

Bx

ra - cu-la, si quæ - ris mi - ra - cu-la, mors, —

ra - cu-la, si quæ - ris mi - ra - cu-la, mors,

ra - cu-la, si quæ - ris mi - ra - cu-la, mors, —

ra - cu-la, si quæ - ris mi - ra - cu-la, mors, —

9

*Duo*

S er - ror, ca - la - mi - tas, dae - - - mon,

A er - ror, ca - la - mi - tas, dae - - - mon,

T er - ror, ca - la - mi - tas,

B er - ror, ca - la - mi - tas,

Vln I

Vln II

Bx

13

S dae - - - mon, le - pra

A dae - - - mon, le - pra

T le - pra

B le - - - pra

Vln I

Vln II

Bx

17

S  
fu - gi - unt: æ - gri sur - gunt sa - - - - ni.

A  
fu - gi - unt: æ - gri sur - gunt sa - - - - ni.

T  
fu - gi - unt: æ - gri sur - gunt sa - - - - ni.

B  
fu - gi - unt: æ - gri sur - gunt sa - - - - ni.

Vln I

Vln II

Bx

22

**Allegro**

S  
Ce - - - - dunt ma - - - - re, vin - cu - la, mem - - - bra,

A  
Ce - - - - dunt ma - - - - re, vin - cu - la, mem - - bra,

T  
Ce - - - - dunt ma - - - - re, vin - cu - la, mem - - bra,

B  
Ce - - - - dunt ma - - - - re, vin - cu - la, mem - - bra,

Vln I

Vln II

Bx

26

S  
re - sque per - di - tas, pet - - - unt et ac - ci - pi - unt

A  
re - sque per - di - tas, pet - - - unt et ac - ci - pi - unt

T  
re - sque per - di - tas, pet - - - unt et ac - ci - pi - unt

B  
re - sque per - di - tas, pet - - - unt et ac - ci - pi - unt

Vln I

Vln II

Bx

31

S  
ju - - - ve - nes et ca - ni, ju - - - ve - nes,

A  
ju - - - ve - nes et ca - ni, ju - - - ve - nes,

T  
ju - - - ve - nes et ca - ni, ju - - - ve - nes,

B  
ju - - - ve - nes et ca - ni, ju - - - ve - nes,

Vln I

Vln II

Bx

36

S  
ju - - ve - nes et ca - - - - ni, ju - - - ve -

A  
ju - - ve - nes et ca - - - - ni, ju - - - ve -

T  
ju - - ve - nes et ca - - - - ni, ju - - - ve -

B  
ju - - ve - nes et ca - - - - ni, ju - - - ve -

Vln I  
3

Vln II

Bx

41

S  
nes, ju - - - ve - nes et ca - - - - ni.

A  
nes, ju - - - ve - nes et ca - - - - ni.

T  
nes, ju - - - ve - nes et ca - - - - ni.

B  
nes, ju - - - ve - nes et ca - - - - ni.

Vln I  
3

Vln II

Bx

Fim

Verso

46

Moderato

Musical score for measures 46-48. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The bass line consists of quarter notes. The violin parts play a rhythmic pattern of eighth and sixteenth notes. The bassoon part plays a steady quarter-note accompaniment.



49

Musical score for measures 49-51. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The bass line includes the lyrics: "Pe - - - re - unt pe - ri - cu - la,". The violin parts continue with their rhythmic patterns. The bassoon part continues with its quarter-note accompaniment.



52

Musical score for measures 52-54. The score is in 3/4 time with a key signature of one sharp (F#). It features four staves: Bass (B), Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The bass line includes the lyrics: "ces - - - sat et ne - ces - si - tas: nar - rent hi, qui". The violin parts continue with their rhythmic patterns. The bassoon part continues with its quarter-note accompaniment.

55

B  
sen - ti - unt, di - - cant Pa - du - a - - ni,

Vln I

Vln II

Bx

58

B  
nar - - - rent hi, qui sen - ti - unt, di - - - cant Pa - du -

Vln I

Vln II

Bx

61

B  
a - - ni, di - - - cant Pa - du - a - - ni.

Vln I

Vln II

Bx

**D.C. Allegro, depois Gloria Patri**

**64 Andante**

S  
Glo - ri - a Pa - tri, et Fi - li - o, et

A  
Glo - ri - a Pa - tri, et Fi - li - o, et

T  
Glo - ri - a Pa - tri, et Fi - li - o, et

B  
Glo - ri - a Pa - tri, et Fi - li - o, et

Vln I

Vln II

Bx

**67**

S  
Spi - ri - tu - i San - - - - - cto.

A  
Spi - ri - tu - i San - - - - - cto.

T  
Spi - ri - tu - i San - - - - - cto.

B  
Spi - ri - tu - i San - - - - - cto.

Vln I

Vln II

Bx

**D.C. Allegro ao Fim**