

Novena de São Francisco de Assis

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1 - Veni Sancte Spiritus

Anônimo e
João de Deus de Castro Lobo
(1794-1832)

Andante assai

The musical score is arranged in a system of ten staves. The top five staves are for vocal parts: Flauta I, Flauta II, Soprano, Contralto, and Tenor. The bottom five staves are for instrumental parts: Baixo, Violino I, Violino II, and Baixo. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante assai'. The vocal parts have rests in the first four measures. The instrumental parts begin with a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure, and then a more complex rhythmic pattern in the third and fourth measures.

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The musical score is arranged in a system with the following parts from top to bottom:

- Fl I**: Flute I part, treble clef, playing a melodic line.
- Fl II**: Flute II part, treble clef, playing a melodic line.
- S**: Soprano vocal part, treble clef, with lyrics: "Ve - ni San - cte Spi - ri - tus, re - ple tu -".
- A**: Alto vocal part, treble clef, with lyrics: "Ve - ni San - cte Spi - ri - tus, re - ple tu -".
- T**: Tenor vocal part, treble clef, with lyrics: "Ve - ni San - cte Spi - ri - tus, re - ple tu -".
- B**: Bass vocal part, bass clef, with lyrics: "Ve - ni San - cte Spi - ri - tus, re - ple tu -".
- Vln I**: Violin I part, treble clef, playing a rhythmic accompaniment.
- Vln II**: Violin II part, treble clef, playing a rhythmic accompaniment.
- Bx**: Bassoon part, bass clef, playing a rhythmic accompaniment.

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Flute I (Fl I) and Flute II (Fl II) parts are shown in the upper staves. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), each with lyrics underneath. The instrumental parts include Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx). The score is written in G major (one sharp) and 4/4 time. The lyrics for the vocal parts are: "o - rum cor - da fi - de - - li - um, et tu - i a - mo - ris in".

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Flute I (Fl I) and Flute II (Fl II) parts are shown in the upper staves. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), each with lyrics underneath. The instrumental parts include Violin I (Vln I), Violin II (Vln II), and Bass (Bx).

Lyrics for Soprano, Alto, Tenor, and Bass:

i - gnem, i - gnem ac - cen - de, et tu - i a - mo - ris in e - is

e - is i - gnem ac - cen - de, et tu - i a - mo - ris in e - is

i - gnem, i - gnem ac - cen - de, et tu - i a - mo - ris in e - is

i - gnem, i - gnem ac - cen - de, et tu - i a - mo - ris in e - is

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute I (Fl I):** Treble clef, key signature of one sharp (F#), playing a sustained note.
- Flute II (Fl II):** Treble clef, key signature of one sharp (F#), playing a sustained note.
- Soprano (S):** Treble clef, key signature of one sharp (F#), with lyrics: "i - gnem ac - cen - de, et tu - i a - mo - ris in e - is".
- Alto (A):** Treble clef, key signature of one sharp (F#), with lyrics: "i - gnem ac - cen - de, et tu - i a - mo - ris in e - is".
- Tenor (T):** Treble clef, key signature of one sharp (F#), with lyrics: "i - gnem ac - cen - de, et tu - i a - mo - ris in e - is".
- Bass (B):** Bass clef, key signature of one sharp (F#), with lyrics: "i - gnem ac - cen - de, et tu - i a - mo - ris in e - is".
- Violin I (Vln I):** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment.
- Violin II (Vln II):** Treble clef, key signature of one sharp (F#), playing a rhythmic accompaniment.
- Bassoon (Bx):** Bass clef, key signature of one sharp (F#), playing a rhythmic accompaniment.

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Flute I (Fl I) and Flute II (Fl II) parts are shown in treble clef with a key signature of one sharp (F#). The vocal parts (Soprano (S), Alto (A), Tenor (T), and Bass (B)) are in treble clef with the same key signature. The instrumental parts (Violin I (Vln I), Violin II (Vln II), and Bass (Bx)) are in their respective clefs with the same key signature. The lyrics "i - gnem ac - cen - - - - - de." are aligned with the vocal staves.