

4 - Hino

Allegro

The musical score is arranged in a system of staves. The top section includes Flauta I and Flauta II, both playing active melodic lines. Below them are the vocal staves for Soprano, Contralto, Tenor, and Baixo, all of which contain whole rests, indicating that the vocalists are silent for this section. The bottom section includes Violino I and Violino II, both playing active parts, and a Baixo (bass) line providing a steady accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'.

5

Fl I

Fl II

S

A

T

B

Vln I

Vln II

Bx

1. I - ste Con - fes - sor Do - mi - ni, co - len - tes Quem pi - e lau - dant
 2. Cu - jus ob præ - stans me - ri - tum fre - quen - ter, Æ - gra quæ pas - sim
 3. Sit - sa - lus il - li, de - cus et vir - tus, Qui su - per cæ - li

1. I - ste Con - fes - sor Do - mi - ni, co - len - tes Quem pi - e lau - dant
 2. Cu - jus ob præ - stans me - ri - rum fre - quen - ter, Æ - gra quæ pas - sim
 3. Sit - sa - lus il - li, de - cus et vir - tus, Qui su - per cæ - li

1. I - ste Con - fes - sor Do - mi - ni, co - len - tes Quem pi - e lau - dant
 2. Cu - jus ob præ - stans me - ri - tum fre - quen - ter, Æ - gra quæ pas - sim
 3. Sit - sa - lus il - li, de - cus et vir - tus, Qui su - per cæ - li

9

FI I

FI II

S

A

T

B

Vln I

Vln II

Bx

po - pu - li per or - bem, Hac — di - es læ - tus me - ru - it be -
ja - cu - e - re mem - bra, Vi - ri - bus mor - bi do - mi - tis, sa -
so - li - o co - ru - scans, To - ti - us mun - di se - ri - em gu -

12

Fl I

Fl II

S

A

T

B

Vln I

Vln II

Bx

a - - - tas Vul - ne - ra Chri - - - - sti.
 lu - - - ti Re - sti - tu un - - - - tur.
 ber - - - nat, Tri - nus et u - - - - nus.

a - - - tas Vul - ne - ra Chri - - - - sti.
 lu - - - ti Re - sti - tu un - - - - tur.
 ber - - - nat, Tri - nus et u - - - - nus.

a - - - tas Vul - ne - ra Chri - - - - sti.
 lu - - - ti Re - sti - tu un - - - - tur.
 ber - - - nat, Tri - nus et u - - - - nus.

a - - - tas Vul - ne - ra Chri - - - - sti.
 lu - - - ti Re - sti - tu un - - - - tur.
 ber - - - nat, Tri - nus et u - - - - nus.

16 Allegro

The musical score is arranged in a system with ten staves. The top two staves are for Flute I (Fl I) and Flute II (Fl II), both in treble clef. The next four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all in treble clef. The bottom three staves are for instruments: Violin I (Vln I), Violin II (Vln II), and Bassoon (Bx), all in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The vocal parts have lyrics: 'A - - - - men, a - - men, a - - men, a -'. The instrumental parts provide harmonic support with various rhythmic patterns.

20

The musical score for page 20 consists of the following parts:

- Flute I (Fl I):** Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4.
- Flute II (Fl II):** Treble clef, key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4.
- Soprano (S):** Treble clef, key signature of one sharp (F#). The vocal line includes the lyrics "men, a - men, a - - - - -".
- Alto (A):** Treble clef, key signature of one sharp (F#). The vocal line includes the lyrics "men, a - men, a - - - - -".
- Tenor (T):** Treble clef, key signature of one sharp (F#). The vocal line includes the lyrics "men, a - men, a - - - - -".
- Bass (B):** Bass clef, key signature of one sharp (F#). The vocal line includes the lyrics "men, a - men, a - - - - -".
- Violin I (Vln I):** Treble clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns.
- Violin II (Vln II):** Treble clef, key signature of one sharp (F#). The part features a rhythmic accompaniment of eighth-note chords.
- Bassoon (Bx):** Bass clef, key signature of one sharp (F#). The part features a melodic line with eighth-note patterns.

24

Fl I

Fl II

S
men, a -

A
men, a -

T
men, a -

B
men, a -

Vln I

Vln II

Bx

28

Flute I (Fl I) and Flute II (Fl II) parts are in the treble clef with a key signature of one sharp (F#). The vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)) are in the treble clef with lyrics: "men, a -". The Violin I (Vln I) part is in the treble clef with a key signature of one sharp (F#). The Violin II (Vln II) part is in the treble clef with a key signature of one sharp (F#). The Bassoon (Bx) part is in the bass clef with a key signature of one sharp (F#).

32

Fl I

Fl II

S
men, a - - - men, a - - - men, a - - - men, a -

A
men, a - - - men, a - - - men, a - - - men, a -

T
men, a - - - men, a - - - men, a - - - men, a -

B
men, a - - - men, a - - - men, a - - - men, a -

Vln I

Vln II

Bx

36

Fl I

Fl II

S
men, a - men, a - men, a - - - men.

A
men, a - men, a - men, a - - - men.

T
men, a - men, a - men, a - - - men.

B
men, a - men, a - men, a - - - men.

Vln I

Vln II

Bx