

Hino a Santa Cecília

185

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Allegro

Flautas *f* *p*

Clarinetas em Si bemol *f* *p*

Trompas em Fá *f* *p*

Pistons em Si bemol *f* *p*

Soprano Solo *Recitativo*
1. Je - su co-ro - na Vir - gi-num,

Violino I *f* *p*

Violino II *f* *p*

Viola *f* *p*

Baixo I *f* *p*

Baixo II *f* *p*

5

Fl

Cl

Tpa

Pst

S

Quem Ma - ter il - la con - ci - pit, Quæ so - la Vir - go par - tu - rit:

Vln I

Vln II

Vla

Bx I

Bx II

9

Fl

Cl

Tpa

Sst

S

Vln I

Vln II

Vla

Bx I

Bx II

pp

Solo

Hæc vo-ta cle-mens ac - ci-pe. Je - su co-ro - na Vir - gi-num,

13

Adagio

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl** (Flute): Treble clef, key signature of one flat. It plays a whole note chord in the first measure and remains silent for the rest of the piece.
- Cl** (Clarinet): Treble clef, key signature of one flat. It plays a whole note chord in the first measure, followed by a *Solo* section consisting of a rapid sixteenth-note run. The run ends with a fermata over a whole note chord.
- Tpa** (Trumpet): Treble clef, key signature of one flat. It plays a whole note chord in the first measure and remains silent for the rest of the piece.
- Pst** (Percussion): Treble clef, key signature of one flat. It plays a whole note chord in the first measure and remains silent for the rest of the piece.
- S** (Soprano): Treble clef, key signature of one flat. The vocal line includes the lyrics: "Hæc vo - ta cle - mens, Je - su, Je - su, ac - ci - pe." The melody is simple and follows the natural inflection of the Latin text.
- Vln I** (Violin I): Treble clef, key signature of one flat. It plays a series of chords, starting with a whole note chord in the first measure and continuing with half notes and quarter notes.
- Vln II** (Violin II): Treble clef, key signature of one flat. It plays a series of chords, starting with a whole note chord in the first measure and continuing with half notes and quarter notes.
- Vla** (Viola): Bass clef, key signature of one flat. It plays a series of chords, starting with a whole note chord in the first measure and continuing with half notes and quarter notes.
- Bx I** (Bassoon I): Bass clef, key signature of one flat. It plays a series of chords, starting with a whole note chord in the first measure and continuing with half notes and quarter notes.
- Bx II** (Bassoon II): Bass clef, key signature of one flat. It plays a series of chords, starting with a whole note chord in the first measure and continuing with half notes and quarter notes.

19 Cantabile

Fl

Cl

Tpa

Pst

S

2. Qui per - gis in - ter li - li - a, Se - ptus cho - re - is

Vln I

Vln II

Vla

Bx I

Bx II

pp

pp

pp

pp

pp

pp

23

Fl

Cl

Tpa

Tst

S
Vir - gi - num, Spon - sus de-co-rus Glo - ri - a, Spon - si - sque red - dens præ - mi-

Vln I

Vln II

Vla

Bx I

Bx II

27

Fl

Cl

Tpa

Tst

S
a. 3. Quo - cum - que ten-dis, Vir - gi-nes Se - quun-tur, at - que

Vln I

Vln II

Vla

Bx I

Bx II

31

Fl

Cl

Tpa

Pst

S
lau - di - bus Post te ca-nen - tes cur - si - tant, _____

Vln I

Vln II

Vla

Bx I

Bx II

35

Fl

Cl

Tpa

Tst

S
Post te cur-si - tant, Je - su, Je - - - - su,

Vln I

Vln II

Vla

Bx I

Bx II

39

Fl

Cl

Tpa

Pst

S
Je - su, Je - su, - Spon - sus de - co - rus - Je - su, Je - su, - Spon - sus de - co - rus -

Vln I

Vln II

Vla

Bx I

Bx II

43

Fl

Cl

Tpa

Tbn

S

Vln I

Vln II

Vla

Bx I

Bx II

- su, Je - - - - su, Spon - sus de - co - rus Je - - - - -

46

Fl

Cl

Tpa

Tbn

S

Vln I

Vln II

Vla

Bx I

Bx II

su, Je - - - - - su.

tr

50 Allegro moderato

The musical score is arranged in a standard orchestral format with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'.
- **Flute (Fl):** Measures 50-51 are rests. From measure 52, it plays a melodic line with eighth-note patterns and slurs.
- **Clarinet (Cl):** Measures 50-51 are rests. From measure 52, it plays a melodic line with eighth-note patterns and slurs, mirroring the flute's entry.
- **Trumpet (Tpa):** Measures 50-51 are rests. From measure 52, it plays a harmonic accompaniment of quarter notes.
- **Trombone (Tbn):** Measures 50-51 are rests. From measure 52, it plays a harmonic accompaniment of quarter notes.
- **Saxophone (S):** Measures 50-54 are rests.
- **Violin I (Vln I):** Measures 50-51 are rests. From measure 52, it plays a melodic line with eighth-note patterns and slurs.
- **Violin II (Vln II):** Measures 50-54 play a continuous eighth-note accompaniment pattern.
- **Viola (Vla):** Measures 50-54 play a harmonic accompaniment of quarter notes.
- **Bass I (Bx I):** Measures 50-51 are rests. From measure 52, it plays a harmonic accompaniment of quarter notes.
- **Bass II (Bx II):** Measures 50-54 play a harmonic accompaniment of quarter notes.

54

Fl

Cl

Tpa

Tbn

S

Vln I

Vln II

Vla

Bx I

Bx II

4. Te de-pre - ca - mur, de-pre-

p

ff

p

p

p

p

p

p

p

58

Fl

Cl

Tpa

Pst

S
ca - mur sup - pli - ces, Je - su, No - stris ut ad - das sen - si - bus, Ne -

Vln I

Vln II

Vla

Bx I

Bx II

62

Fl

Cl

Tpa

Tbn

S

Vln I

Vln II

Vla

Bx I

Bx II

sci - re__ pror - sus__ o - mnia Cor - ru - pti - o - nis vul - ne - ra, Te__

66

Fl

Cl

Tpa

Pst

S
de-pre-ca - mur sup-pli-ces, Cor - ru - pti-o - nis vul - ne - ra, Te

Vln I

Vln II

Vla

Bx I

Bx II

70 **Adagio**

Fl

Cl

Tpa

Tst

S
de - pre - ca - mur, Te de - pre - ca - mur sup - pli - ces.

Vln I

Vln II

Vla

Bx I

Bx II

pp

pp

pp

pp

pp

pp

pp

pp

74 **Tempo I** **Più vivo**

Fl

Cl

Tpa

Tbn

S
5. Vir-tus, ho - nor, la-us, glo - ri - a De - o

Vln I

Vln II

Vla

Bx I

Bx II

78

Fl

Cl

Tpa

Tbn

S
Pa - tri, Pa - tri cum Fi - lio, San - cto si - mul Pa - ra - cli - to,

Vln I

Vln II

Vla

Bx I

Bx II

82

Fl

Cl

Tpa

Pst

S
In sæ - cu - lo - - - rum glo - ri - a, in sæ - cu - lo - - -

Vln I

Vln II

Vla

Bx I

Bx II

p

86

Fl

Cl

Tpa

Tst

S
rum, Laus, De-o Pa-tri. A - - - men.

Vln I

Vln II

Vla

Bx I

Bx II

f

Solo

f

f

f

f

f

f

f

f

90

The musical score is arranged in a system of ten staves. The instruments are: Flute (Fl), Clarinet (Cl), Trumpet (Tpa), Trombone (Pst), Soprano (S), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Bassoon I (Bx I), and Bassoon II (Bx II). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes. The Trumpet and Trombone parts play block chords. The Violin I part has a complex, fast-moving melodic line. The Violin II part plays a more rhythmic accompaniment. The Viola part plays block chords. The Bassoon I and II parts play a rhythmic accompaniment with accents. The Soprano part is silent. The score concludes with a double bar line.