

4 - Rosa mystica

Andante

The musical score is for the piece "Rosa mystica" in 3/4 time, marked "Andante". It features eight staves: Trompas em Fá, Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, Viola, and Baixo. The Trompas em Fá, Soprano, Contralto, Tenor, and Baixo parts are currently silent, indicated by a horizontal line with a dash. The Violino I part begins with a forte (*f*) dynamic and plays a melodic line. The Violino II part enters in the second measure with a forte (*f*) dynamic, playing a supporting line. The Viola part also enters in the second measure with a forte (*f*) dynamic, playing a supporting line. The Baixo part enters in the first measure with a forte (*f*) dynamic, playing a bass line. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamics.

5

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

f

p

Ro - - - sa

9

my - sti-ca, Tur - ris Da - vi - di-ca, o - ra pro

Tur - ris e -

Tur - ris e -

13

Tpa

S
no - bis, o - ra pro no - bis. Do - mus au - re-a,

A
bur - - - - ne - a, Do - mus au - re-a,

T
bur - - - - ne - a, Do - mus au - re-a,

B
Do - mus au - re-a,

Vln I

Vln II

Vla

Bx

17

Tpa

S
Fœ - de - ris ar - cha, o - - - - -

A
Fœ - de - ris ar - cha, o - ra pro no - - - - -

T
Fœ - de - ris ar - cha, o - ra pro no - - - - -

B
Fœ - de - ris ar - cha, o - ra pro no - bis, o - ra pro

Vln I

Vln II

Vla

Bx

21

Tpa

S
ra, o - ra, o - ra, pro no - - -

A
bis, o - - - - - ra, o - ra, pro no - - -

T
bis, o - ra, o - ra, pro no - - -

B
no - bis, o - ra, o - ra, pro no - - -

Vln I

Vln II

Vla

Bx

25

Tpa

S
bis.

A
bis.

T
8 bis. Ja - nu - a cae - - - li, Stel - la - ma - tu -

B
bis.

Vln I
p

Vln II
p

Vla
p

Bx
p

33

Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Bx

- ra, o - ra pro no - - - bis. Sa - lus
 o - ra, o - ra pro no - - - bis.
 o - ra, o - ra pro no - - - bis.
 o - ra, o - - - ra pro no - - - bis.
 p
 p
 p

38

Tpa

S
in - fir - mo - - - rum, Re - fu - gi - um pec - ca - to - rum,

A

T

B

Vln I

Vln II

Vla
p

Bx

43

Tpa

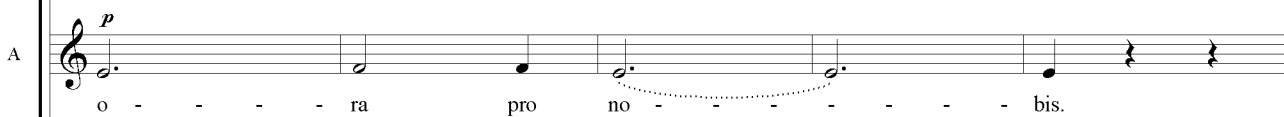


S



o - - - - ra pro no - - - - - bis.

A



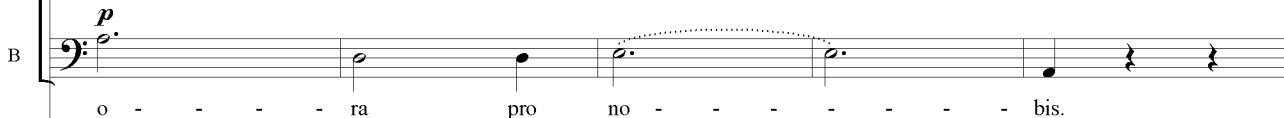
p
o - - - - ra pro no - - - - - bis.

T



p
o - - - - ra pro no - - - - - bis.

B



p
o - - - - ra pro no - - - - - bis.

Vln I



Vln II



Vla



Bx



6 5 7
4 4 3#

48

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

f

f

f

f

f

f

f

f

f

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

o - ra pro no - bis, o - ra pro no - bis,

53

Score for Ladainha em Si bemol maior (4 - Rosa mystica), page 53. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The vocal parts (S, A, T, B) have lyrics 'o - - - - - ra,' and dynamic markings *f* and *p*. The instrumental parts (Vln I, Vln II, Vla, Bx) have dynamic markings *f* and *p*. The Tpa part is silent.

61

Tpa

S
f o - - - - ra, *p* pro no - - - bis. *f*

A
f o - - - - ra, *p* pro no - - - bis. *f*

T
f o - - - - ra, *p* pro no - - - bis. *f*

B
f o - - - - ra, *p* pro no - - - bis. *f*

Vln I
f *p* *f*

Vln II
f *p* *f*

Vla
f *p* *f*

Bx
f *p* *f*