

5 - Consolatrix afflictorum

Moderato

Score for the first system of 'Consolatrix afflictorum'. It features four vocal parts (Soprano, Contralto, Tenor, Baixo) and four instrumental parts (Violino I, Violino II, Viola, Baixo). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Moderato'. The Tenor part has the lyrics 'Con - - - so - la - trix af - fli - cto - rum,'. The instrumental parts are marked with a piano (*p*) dynamic. The Baixo part includes fingering numbers: 6 \flat , 6 \flat , 5, 4 \natural , 2.

Score for the second system of 'Consolatrix afflictorum'. It features four vocal parts (Soprano, Alto, Tenor, Baixo) and four instrumental parts (Violino I, Violino II, Viola, Baixo). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is 'Moderato'. The Tenor part has the lyrics 'con - - - so - la - trix af - fli - cto - rum, af - - - fli -'. The instrumental parts continue with their respective parts. A box with the number '5' is located above the Soprano part.

9

S
o - ra pro no - - - - bis. Au -

A
o - ra pro no - - - - bis.

T
cto - rum, o - ra pro no - - - - bis.

B
o - ra pro no - - - - bis.

Vln I
f p

Vln II
f p

Vla
f p

Bx
f p

7 6 4 7 3b 6 4 5 4 3b

14

S
xi - li - um Chri - sti - a - no - rum, Chri - sti - a - no - - -

A
Au - xi - li - um Chri - sti - a - no - - - - -

T
Au - xi - li - um Chri - sti - a - no - - - - -

B
Au - xi - li - um Chri - sti - a - no - - - - -

Vln I
f

Vln II
f

Vla
f

Bx
f

4 1 2

19

S
rum, o - - - - ra, o - - - - ra,

A
rum, o - ra pro no - - - - bis, o - - - - ra

T
rum, o - - - - ra, o - ra pro no - - - - bis,

B
rum, o - - - - ra, o - - - - ra, o - ra pro

Vln I
p

Vln II
p

Vla
p

Bx
p

7 6 7^b 6
5

24

S
pro no - bis, o - ra pro no - - - - bis.

A
pro no - bis, o - ra pro no - - - - bis.

T
pro no - bis, o - ra pro no - - - - bis.

B
no - - - - bis, o - ra pro no - - - - bis.

Vln I
f

Vln II
f

Vla
f

Bx
f

6 4⁴/₂ 6 7^b/_{5^b}