

# 7 - Agnus Dei

Andante

The musical score is for the 7th movement, 'Agnus Dei', page 65. It is marked 'Andante'. The score includes parts for Trompas em Fá, Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, Viola, and Baixo. The lyrics are: 'A - - - - gnus De - - - - i, qui tol - lis pec -'. The score features dynamic markings of *p* (piano) and *f* (forte). The Trompas em Fá part starts with a rest and then plays a chord of G2, B2, and D3. The vocal parts (Soprano, Contralto, Tenor, Baixo) all sing the same lyrics. The string parts (Violino I, Violino II, Viola, Baixo) provide accompaniment. The Viola part has a melodic line with a dotted line above it. The Baixo part has a simple bass line.

6

Tpa

S  
ca - ta, pec - ca - - - ta mun - di, par - - - ce

A  
ca - ta, pec - ca - - - ta mun - di, par - - - ce

T  
ca - ta, pec - ca - - - ta mun - di, par - - - ce

B  
ca - ta, pec - ca - - - ta mun - di, par - - - ce

Vln I

Vln II

Vla

Bx



15

The musical score for page 68 features the following parts and lyrics:

- Tpa:** Trumpet part with a forte (*f*) dynamic.
- S:** Soprano vocal line with lyrics: De - - - i, qui tol - lis pec - ca - ta, pec - ca - - ta.
- A:** Alto vocal line with lyrics: qui tol - lis pec - ca - ta, pec - ca - - ta.
- T:** Tenor vocal line with lyrics: qui tol - lis pec - ca - ta, pec - ca - - ta.
- B:** Bass vocal line with lyrics: De - - - i, qui tol - lis pec - ca - ta, pec - ca - - ta.
- Vln I:** Violin I part with a forte (*f*) dynamic.
- Vln II:** Violin II part with a forte (*f*) dynamic.
- Vla:** Viola part with a forte (*f*) dynamic.
- Bx:** Bassoon part with a forte (*f*) dynamic.

20

Musical score for Ladainha em Si bemol maior (7 - Agnus Dei), page 20. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The vocal parts (S, A, T, B) have lyrics: "mun - di, ex - - - au - di nos Do - mi - ne."

25

Tpa  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Bx

qui tol - lis pec -  
 A - - - gnus De - - - i, qui tol - lis pec -  
 A - - - gnus De - - - i, qui tol - lis pec -  
 qui tol - lis pec -  
 p f  
 p f  
 f  
 p f

30

Tpa  
 S  
 A  
 T  
 B  
 Vln I  
 Vln II  
 Vla  
 Bx

ca - ta, pec - ca - - ta mun - di, mi - se - re - re  
 ca - ta, pec - ca - - ta mun - di, mi - se - re - re  
 ca - ta, pec - ca - - ta mun - di, mi - se - re - re  
 ca - ta, pec - ca - - ta mun - di, mi - se - re - re

64

35

Tpa

S  
no - - - - - bis.

A  
no - - - - - bis. *p* A - - - - gnus

T  
no - - - - - bis. *p* A - - - - gnus

B  
no - - - - - bis.

Vln I  
*p*

Vln II  
*p*

Vla  
*p*

Bx





50

Tpa 

S 
  
 re - - - - re no - - - - bis.

A 
  
*f* mi - se - re - - re no - - - - bis.

T 
  
*f* mi - se - re - - re no - - - - bis.

B 
  
*f* mi - se - re - - re no - - - - bis.

Vln I 
  
*f*

Vln II 
  
*f*

Vla 
  
*f*

Bx 
  
*f*