

Ladainha em Lá menor

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1 - Kyrie

Francisco de Melo Rodrigues
(fl.1786-1844)

Allegro maestoso

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: Trompas em Fá, Soprano, Contralto, Tenor, and Baixo. The bottom section contains the string parts: Violino I, Violino II, Viola, and Baixo. The Trompas part begins with a series of chords and notes, marked with dynamics *f*, *p*, *f*, *p*, *f*. The vocal parts are currently blank. The string parts (Violino I, Violino II, Viola, Baixo) play a rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*.

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The musical score is arranged in a system with eight staves. The top five staves are for vocal parts: Tpa (Trumpet), S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom three staves are for instrumental parts: Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Bx (Bassoon). The Tpa part begins with a rest, followed by chords in the first two measures, then a melodic line starting in the third measure with a *p* dynamic, and a *f* dynamic in the fifth measure. The vocal parts (S, A, T, B) are currently silent. The Vln I and Vln II parts have a melodic line starting in the first measure, with a *p* dynamic in the third measure and a *f* dynamic in the fifth measure. The Vla part has a melodic line starting in the first measure, with a *p* dynamic in the third measure and a *f* dynamic in the fifth measure. The Bx part has a melodic line starting in the first measure, with a *p* dynamic in the third measure and a *f* dynamic in the fifth measure.

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Musical score for Ladainha em Lá menor (1 - Kyrie), page 186. The score includes parts for Tpa, S, A, T, B, Vln I, Vln II, Vla, and Bx. The Tpa part has a dynamic marking of *p*. The Vln I, Vln II, Vla, and Bx parts also have dynamic markings of *p*.

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Tpa *f*
 S *f* *p* *f* *p*
 Ky - ri - e e - le - i - son. Chri - ste e - le - i -
 A *f*
 Ky - ri - e. Chri - ste.
 T *f* *p* *f* *p*
 Ky - ri - e e - le - i - son. Chri - ste e - le - i -
 B *f*
 Ky - ri - e. Chri - ste.
 Vln I *f* *p* *f* *p*
 Vln II *f* *p* *f* *p*
 Vla *f* *f* *p*
 Bx *f* *f* *p*

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Tpa
p *f*

S
f *p*
son. Chri - ste e - le - i - son, e -

A
f *p*
Chri - ste Chri - ste e - le - i - son, e -

T
f *p*
son. Chri - ste Chri - ste e - le - i - son, e -

B
f *p*
Chri - ste e - le - i - son, e - le - i - son, e -

Vln I
f *p*

Vln II
f *p*

Vla
f *p*

Bx
f *p*

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Tpa

S
le - i - son. Ky - ri - e e - le - i - son, e -

A
le - i - son. Ky - ri - e e - le - i - son, e - le - i - son, e -

T
le - i - son. Ky - ri - e e, e -

B
le - i - son. Ky - ri - e e, e - le - i - son, e -

Vln I
f *p*

Vln II
f *p*

Vla
f *p*

Bx
f *p*

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Tpa

S
le - - i - - - son.

A
le - - i - - - son. Chri - ste au - di nos.____

T
le - - i - - - son. Chri - ste au - di nos.____

B
le - - i - - - son. Chri - ste ex - au - di

Vln I

Vln II

Vla

Bx

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Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Bx

ex - au - di nos, ex - au - di nos. Pa - ter de cæ - lis
 ex - au - di nos, ex - au - di nos. Pa - ter de cæ - lis
 ex - au - di nos, ex - au - di nos. Pa - ter de cæ - lis
 nos, ex - au - di nos, ex - au - di nos. Pa - ter de cæ - lis

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Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Bx

De - us, de cae - lis De - - us, mi - se - re - re, mi - se - re - re no -
 De - us, de cae - lis De - - us, re no -
 De - us, de cae - lis De - - us, re no -
 De - us, de cae - lis De - - us, mi - se - re - re, mi - se - re - re no -
 De - us, de cae - lis De - - us, mi - se - re - re, mi - se - re - re no -
 De - us, de cae - lis De - - us, mi - se - re - re, mi - se - re - re no -

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Tpa

S
bis. mi - se - re - re, mi - se -

A
bis, mi - se - re - re, mi - se -

T
bis. Fi - - - li Red - em - ptor mun - di De - us, mun - di

B
bis. Fi - - - li Red - em - ptor mun - di De - us, mun - di

Vln I

Vln II

Vla

Bx

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Tpa
 S
 A
 T
 B
 Vln I
 Vln II
 Vla
 Bx

re - re, mi - se - re - re no - bis, no - - - - bis.
 re - re, mi - se - re - re no - bis, no - - - - bis.
 De - us, mi - se - re - re no - bis, no - - - - bis.
 De - us, mi - se - re - re no - bis, no - - - - bis. *Solo*
p S - pi - ri - tus

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Tpa *p*
 S
 A mi - se -
 T mi - se -
 B *Tutti*
 San - cte_ De - us, mi - se-re - re, mi - se - re - - - re, mi - se -
 Vln I *p*
 Vln II *p*
 Vla *p*
 Bx *p* # 3

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Tpa

S
mi - se - re - re no - - - bis. San - - -

A
re - re, mi - se - re - re no - - - bis. San - - -

T
re - re, mi - se - re - re no - - - bis. San - - -

B
re - re, mi - se - re - re no - - - bis. San - - -

Vln I

Vln II

Vla

Bx

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Tpa

S
cta Tri - ni - tas u - - - - nus De - - -

A
cta Tri - ni - tas u - - - - nus De - - -

T
cta Tri - ni - tas u - - - - nus De - - -

B
cta Tri - ni - tas u - - - - nus De - - -

Vln I

Vln II

Vla

Bx

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Tpa

S
- - - us, no - - - bis,

A
- - - us, no - - - bis,

T
- - - us, no - - - bis,

B
Solo *Tutti*
- - - us, mi - se - re - re no - - - bis, mi - se - re - re

Vln I
3 3 3 3 3 3

Vln II
3 3 3 3 3 3

Vla

Bx
b3 b3

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Tpa

S
no - - - bis, mi - se - re - re no - - - bis,

A
no - - - bis, mi - se - re - re no - - - bis,

T
no - - - bis, mi - se - re - re no - - - bis,

B
no - - - bis, mi - se - re - re no - - - bis,

Vln I

Vln II

Vla

Bx

