

4 - Domus aurea

Andantino

The musical score is arranged in a system of staves. The top five staves are for vocal parts: Trompas em Fá (Trumpets in F), Soprano, Contralto (Alto), Tenor, and Baixo (Bass). The bottom four staves are for instrumental parts: Violino I (Violin I), Violino II (Violin II), Viola, and Baixo (Bass). The Trompas em Fá part begins with a melodic line in the first measure, while the vocal parts and the other instrumental parts are marked with a whole rest. The tempo is marked 'Andantino'.

5

Tpa

S

A

T *Solo*
Do - mus au - re-a, Fœ - de - ris ar - ca, Ja - nu - a_ cæ - li,

B
o - ra pro

Vln I

Vln II

Vla

Bx

8

Tpa 

S 

A 

T 

B 

Vln I 

Vln II 

Vla 

Bx 

12

Tpa

S
 pec - ca - to - rum, o - ra pro no - bis, o - ra pro no - bis.

A
 o - ra pro no - bis, o - ra pro no - bis.

T
 pec - ca - to - rum, o - ra pro no - bis, o - ra pro no - bis.

B
 o - ra pro no - bis, o - ra pro no - bis.

Vln I

Vln II

Vla

Bx