

6 - Regina Angelorum

225

Allegro

The musical score is arranged in a system with eight staves. The top four staves are for vocal parts: Trompas em Fá (Trumpets in F), Soprano, Contralto (Alto), and Tenor. The bottom four staves are for instrumental parts: Baixo (Bass), Violino I (Violin I), Violino II (Violin II), and Viola. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The time signature is common time (C). The vocal parts have lyrics in Portuguese. The instrumental parts provide accompaniment for the vocalists.

Trompas em Fá

Soprano

Contralto

Solo
Re - gi - na - An - ge - lo - rum, *Duo* Re - gi - na Pa - tri - ar - cha - rum, o - ra pro no - bis. Re - gi - na A -

Tenor

Duo
Re - gi - na Pa - tri - ar - cha - rum, o - ra pro no - bis. Re - gi - na A -

Baixo

Violino I

Violino II

Viola

Baixo

4

Tpa
f

S
Duo f
o - ra pro no - bis.
Duo p
Re - gi - na

A
po - sto - lo - - - rum,

T
po - sto - lo - - - rum,

B
Duo f
o - ra pro no - bis.
Solo p
Re - gi - na A - po - sto - lo - rum,
Duo
Re - gi - na

Vln I
f *p* *f* *p*

Vln II
f *f* *p*

Vla
f *p* *f* *p*

Bx
f *p* *f* *p*

7

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

Mar - ty - rum,

Duo
p
Re - gi - na Con - fes - so - rum,

Duo
p
Re - gi - na Con - fes - so - rum,

Mar - ty - rum,

10

Tpa



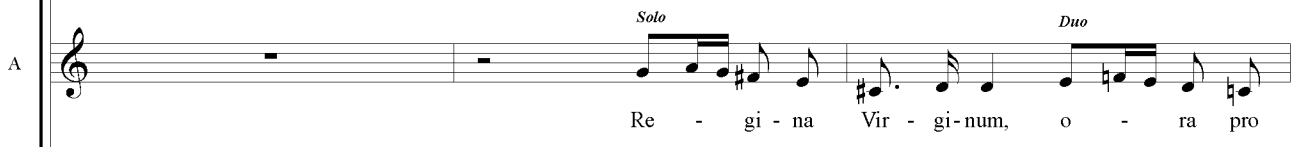
Trumpet part for measure 10, showing a melodic line with a sharp sign.

S



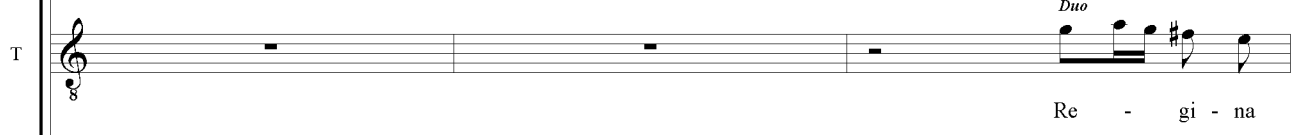
Soprano vocal line for measure 10, showing a whole rest.

A



Alto vocal line for measure 10, including lyrics: *Solo* Re - gi - na *Duo* Vir - gi - num, o - ra pro

T



Tenor vocal line for measure 10, including lyrics: *Duo* Re - gi - na

B



Bass vocal line for measure 10, showing a whole rest.

Vln I



Violin I part for measure 10, showing a melodic line with a sharp sign.

Vln II



Violin II part for measure 10, showing a melodic line with a sharp sign.

Vla



Viola part for measure 10, showing a melodic line with a sharp sign.

Bx



Bassoon part for measure 10, showing a melodic line with a sharp sign.

3

13

Tpa 

S *Tutti* 

 o - ra pro no - bis. *f* Re - gi - - - -

A *Tutti* 

 no - bis, o - ra pro no - bis. *f* Re - gi - - - -

T *Tutti* 

 Vir - gi-num, o - ra pro no - bis. *f* Re - gi - - - -

B *Tutti* 

 o - ra pro no - bis. *f* Re - gi - na, Re - gi - - - -

Vln I 

f

Vln II 

f

Vla 

f

Bx 

f

16

Tpa

S

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

A

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

T

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

B

na, Re - gi - - - - na, Re - gi - - - - na San - cto - rum o - mni - um,

Vln I

Vln II

Vla

Bx

#3

#3

19

19

Tpa

S
o - ra, o - ra pro no - bis.

A
o - ra, o - ra pro no - bis.

T
o - ra, o - ra pro no - bis.

B
o - ra pro no - bis.

Vln I

Vln II

Vla

Bx

23

Tpa
 S
 A *Duo*
p
 A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta
 T *Duo*
p
 A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta
 B
 Vln I *p*
 Vln II *p*
 Vla *p*
 Bx *p*

31

Tpa

S

A *Solo*
p
A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta

T

B

Vln I *p*

Vln II *p*

Vla *p*

Bx *p*

35

Tpa

S

A
mun - di, ex - au - - - di - nos - Do - mi - ne.

T

B
Duo
A - gnus

Vln I

Vln II

Vla

Bx

38

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx

mi - se - re - re no - bis. A - - gnus De - i qui tol - lis, mi - se -

De - - - i, qui tol - - - lis pec - ca - ta mun - di.

Duo

Duo

Duo

41

Tpa

S

A

re - re, mi - se - re - re no - - - - bis,

T

re - re, mi - se - re - re no - - - - bis,

B

Solo

A - gnus De - i, qui

Vln I

Vln II

Vla

Bx

44

Tpa 

S *Tutti*
 mi - se - re - re, mi - se - re - re,

A *Tutti*
 mi - se - re - re, mi - se - re - re,

T *Tutti*
 mi - se - re - re, mi - se - re - re

B *Tutti*
 tol - lis pec - ca - ta mun - di, A - gnus De - i, A - gnus De - i, mi - se - re - re

Vln I 

Vln II 

Vla 

Bx 

48

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx