

Responsório V

Moderato

4

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

Solo

Hei mi - hi! Do - mi - ne, qui - a pec - ca - vi ni - mis in vi - ta me - a,

7

Fl I

Fl II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

Quid fa - ci - am mi - ser? U - bi fu - gi - am,

in vi - ta me - a. Quid fa - ci - am mi - ser? U - bi fu - gi - am,

Tutti f

f

f

f

f

f

f

f

f

f

10

Fl I *p*

Fl II *p*

Tpa *p*

S *p*
ni - si ad te De - us me - - us?

A *p*
ni - si ad te De - us me - - us?

T *p*
ni - si ad te De - us me - - us?

B *p*
ni - si ad te De - us me - - us?

Vln I *p*

Vln II *p*

Vla *p*

Bx I *p*

Bx II *p*
Solo de Fagote

14 Allegro

Fl I

Fl II

Tpa

S
Mi - - se - re - re, mi - - se - re - re me - i,

A
Mi - - se - re - re, mi - - se - re - re me - i,

T
Mi - - se - re - re, mi - - se - re - re me - i,

B
Mi - - se - re - re, mi - - se - re - re me - i,

Vln I

Vln II

Vla

Bx I

Bx II

24

Fl I

Fl II

Tpa

S
si - mo di - - e, dum ve - ne - - - ris, dum

A
si - mo di - - e, dum ve - ne - - - ris, dum

T
si - mo di - - e, dum ve - ne - - - ris, dum

B
si - mo di - - e, dum ve - ne - - - ris, dum

Vln I

Vln II

Vla

Bx I

Bx II

29

FL I

FL II

Tpa

S

A

T

B

Vln I

Vln II

Vla

Bx I

Bx II

ve - ne - ris in no - vis - - - si - mo

ve - ne - - - ris in no - vis - - - si - mo

ve - ne - ris in no - vis - - - si - mo

ve - ne - ris in no - vis - - - si - mo

34

The musical score is arranged in a system with ten staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts are Flute I (Fl I), Flute II (Fl II), Trumpet (Tpa), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Bass I (Bx I), and Bass II (Bx II). The key signature is B-flat major (two flats). The vocal parts have lyrics: "di - - - - - e, dum". The instrumental parts provide accompaniment for the vocalists.

38

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has lyrics: "ve - - - - ne - - - - ris in no -".
- Flutes:** Flute I (Fl I) and Flute II (Fl II), both playing a melodic line with a dotted half note.
- Trumpet:** Trumpet (Tpa) playing a rhythmic accompaniment.
- String Ensemble:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Horn I (Bx I), and Horn II (Bx II). The strings play a steady eighth-note accompaniment.

42

Fl I

Fl II

Tpa

S
vis - si - mo di - - - - e.

A
vis - si - mo di - - - - e.

T
vis - si - mo di - - - - e.

B
vis - si - mo di - - - - e.

Vln I

Vln II

Vla

Bx I

Bx II

46 Verso
Largo

S
A - - - ni - ma me - a tur - ba - ta est val - de,

A
A - - - ni - ma me - a tur - ba - ta est val - de,

T
A - - - ni - ma me - a tur - ba - ta est val - de,

B
A - - - ni - ma me - a tur - ba - ta est val - de,

Vln I

Vln II

Vla

Bx I

Bx II

48

The musical score consists of the following parts:

- Soprano (S):** Treble clef, lyrics: sed tu Do - mi - ne, suc - cur - re e - - i,
- Alto (A):** Treble clef, lyrics: sed tu Do - mi - ne, suc - cur - re e - - i,
- Tenor (T):** Treble clef with an 8va marking, lyrics: sed tu Do - mi - ne, suc - cur - re e - - i,
- Bass (B):** Bass clef, lyrics: sed tu Do - mi - ne, suc - cur - re e - - i,
- Violin I (Vln I):** Treble clef, 8va marking, melodic line.
- Violin II (Vln II):** Treble clef, accompaniment line.
- Viola (Vla):** Alto clef, accompaniment line.
- Bassoon I (Bx I):** Bass clef, accompaniment line.
- Bassoon II (Bx II):** Bass clef, accompaniment line.

The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The lyrics are: "sed tu Do - mi - ne, suc - cur - re e - - i,".

50

S
sed tu Do - mi - ne, suc - cur - re e - i.

A
sed tu Do - mi - ne, suc - cur - re e - i.

T
sed tu Do - mi - ne, suc - cur - re e - i.

B
sed tu Do - mi - ne, suc - cur - re e - i.

Vln I

Vln II

Vla

Bx I

Bx II

D.C. Misere mei