

# Memento

## 1 - Memento

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Anônimo II

Moderato

Soprano

Me - men - to me - i De - - - us, me - men - to

Contralto

Me - men - to me - i De - - - us, me - men - to

Tenor

Me - men - to me - i De - - - us, me - men - to

Baixo

Me - men - to me - i De - - - us, me - men - to

Baixo

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano, Contralto, Tenor, Baixo (Bass), and Baixo (Bass). The music is in 2/4 time and B-flat major. The lyrics are: "Me - men - to me - i De - - - us, me - men - to". The Soprano and Tenor parts have a melodic line, while the Contralto and Baixo parts have a more rhythmic accompaniment. The Baixo part at the bottom is a bass line.

6

S

me - i De - - - - us, me - i De - - - - us.

A

me - i De - - - - us, me - i De - - - - us.

T

me - i De - - - - us, me - i De - - - - us.

B

me - i De - - - - us, me - i De - - - - us.

Bx

The second system of the musical score continues the vocal parts. It consists of five staves: Soprano (S), Contralto (A), Tenor (T), Baixo (B), and Baixo (Bx). The lyrics are: "me - i De - - - - us, me - i De - - - - us." The Soprano and Tenor parts have a melodic line, while the Contralto and Baixo parts have a more rhythmic accompaniment. The Baixo part at the bottom is a bass line.

11

S

Nec a - spi - ci - at, nec a - spi - ci - at me, nec a - spi - ci - at me.

A

Nec a - spi - ci - at, nec a - spi - ci - at me, nec a - spi - ci - at me.

T

Nec a - spi - ci - at, nec a - spi - ci - at me, nec a - spi - ci - at me.

B

Nec a - spi - ci - at, nec a - spi - ci - at me, nec a - spi - ci - at me.

Bx

The third system of the musical score continues the vocal parts. It consists of five staves: Soprano (S), Contralto (A), Tenor (T), Baixo (B), and Baixo (Bx). The lyrics are: "Nec a - spi - ci - at, nec a - spi - ci - at me, nec a - spi - ci - at me." The Soprano and Tenor parts have a melodic line, while the Contralto and Baixo parts have a more rhythmic accompaniment. The Baixo part at the bottom is a bass line.

18

S  
De pro - fun - - - - dis, de pro - fun - dis cla - - -

A  
De pro - fun - - - - dis, de pro - fun - dis cla - - -

T  
De pro - fun - - - - dis, de pro - fun - dis cla - - -

B  
De pro - fun - - - - dis, de pro - fun - dis cla - - -

Bx

23

S  
ma - vi, cla - - - - ma - vi ad te, Do - mi - ne.

A  
ma - vi, cla - - - - ma - vi ad te, Do - mi - ne.

T  
ma - vi, cla - - - - ma - vi ad te, Do - mi - ne.

B  
ma - vi, cla - - - - ma - vi ad te, Do - mi - ne.

Bx

D.C. Nec aspiat